

THE ILLUSTRATED LONDON NEWS

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SIXPENCE.

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ALEXANDRA THE WELL-BELOVED: HER MAJESTY QUEEN ALEXANDRA—THE FIRST STUDIO PORTRAIT OF HER TAKEN SINCE MAY, 1910.

There is no need for us to emphasise the fact that Queen Alexandra, whose birthday it is on Monday, is one of the most popular great ladies of the land, as she has been ever since she first came to England, a

"Sea King's daughter from over the Sea." Always willing and eager to aid any charitable work, she has, indeed, shown herself truly Royal. Eldest daughter of the late Christian IX. of Denmark, she was born in 1844.

PHOTOGRAPH BY W. AND D. DOWNEY.

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NOTE TO CONTRIBUTORS.

It is particularly requested that all SKETCHES and PHOTOGRAPHS sent to THE ILLUSTRATED LONDON NEWS, especially those from abroad, be marked on the back with the name and address of the sender, as well as with the title of the subject. All Sketches and Photographs used will be paid for. The Editor cannot assume responsibility for MSS., for Photographs, or for Sketches submitted.

THE ROYAL SOCIETY OF ARTS.

INSTEAD of wasting his spare moments among professors in the smoking-room (we make a venture at its existence, but cannot find it in the voluminous index), secretary Sir Henry Trueman Wood has written "The History of the Royal Society of Arts" (Murray). For thirty years he has served in the Adelphi, and, though he gives no timetable, it is easy to know that his book has been a long and somewhat laborious undertaking. Lord Sanderson, the Chairman of the Council, sketches, in a preface, the Society's manifold enterprises and interests. Conceived, in 1753, by a drawing-master of no great eminence, as a scheme "for raising by subscription a fund to be distributed in premiums for the promoting of improvements in the liberal arts and sciences, manufactures, etc.," it seems at first to have given itself to the devoted patronage of draughtsmen, engravers, and painters. A list of its prize-winners leaves one in some doubt as to the beneficence of its operations; it discovered mediocrity with extraordinary zeal, and repeated its awards most persistently in the cases of young men who drew blanks upon the regard of posterity. Blake does not appear on its lists, but Flaxman, at the age of eleven, had his premium, and Coventry Patmore, curiously enough, received a silver palette for a drawing in 1838. "In 1851," writes Lord Sanderson, "unexhausted by its efforts in connection with the First International Exhibition, the Society was offering a medal for the production of a shilling box of colours. The box which carried off the prize had an unexampled success, and I well remember being myself the happy possessor of one of the eleven millions which were sold." Still unexhausted, the Society continued to offer prizes—for improvement in labourers' cottages, for the introduction of the Dutch system of curing herrings, for the importation of the swede and the mangel-wurzel, and for, as it turned out, the encouragement of "several Presidents of the Royal Academy." Some of Sir Henry's most interesting pages deal with the Society's proposal "for obviating the necessity of children being employed within flues"; and the appearance of Miss Anna Birch Cockings on page 342 is lively beyond expectation. The book is admirably arranged and pleasantly written, and establishes the usefulness of the Royal Society of Arts in almost all things—save the arts.

The Gift - Book Christmas Number of "THE ILLUSTRATED LONDON NEWS."

The "Illustrated London News" Christmas Number, with Presentation Plate of Arthur Elsley's "Breaking Them In," is a veritable gift-book, and is now on sale. You should buy your copy, or copies, at once, or you may be disappointed; for the issue is always sold out very quickly. Amongst the features of the number are four very fine coloured plates by Kay Nielsen, which are given under the title "Perrault in Powder and Patch: Famous and Familiar Fairy Stories in their Proper Guise"; while there are also various other excellent coloured pictures; stories; verses; and illustrations by famous artists. The price, as usual, is one shilling.

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THE PLAYHOUSES.

"IF WE HAD ONLY KNOWN," AT THE QUEEN'S.

QUITE a fascinating idea lies at the back of Mr. Inglis Allen's domestic idyll staged at the Queen's under the title of "If We Had Only Known," and in one respect the author may be felicitated on his originality. The awakening of the paternal instinct is one of the glorious commonplaces of most men's lives, but no one has hitherto thought of showing on our stage the influence which the first hearing of his child's voice may have on a young husband. This is what Mr. Allen has done in his piece, and this is what gives it its out-of-the-ordinary value. The agony of the man roaming about distractedly, while upstairs, where he may not enter, is going on for the woman he loves that drama of child-birth which may end in tragedy; his apprehensions when news is coming to him of the issue, and the thrill which comes over him when an unmistakable sound proves to him that he is a father—such average experiences provide all that is of real account in this piece; and to say that Mr. Allen has made them greatly moving as stage-happenings is as much as to say that his work in essentials, at least, has achieved success. But the big moment is all there is in the play, for it is associated with a story of marital misunderstanding and bickering and suspicion which is very thin and very weak. His interpreters serve him well. Miss Mary Jerrold's dainty heroine, Mr. Rudge Harding's bland and almost priggish doctor, and Miss Aimée de Burgh's temptress are all in the right key, just as the acting of Mr. Malcolm Cherry, in the exacting rôle of the husband, could hardly be bettered.

"WHO'S THE LADY?" AT THE GARRICK.

To tell the truth, the fun provided in "Who's the Lady?" is far from innocent. Its Gallic flavour is very pronounced, and, as is usually the case with French farce removed from its home, the naughtiness of its situations seems more reprehensible in London than it would be in Paris. Perhaps this effect is partly brought about by the heavy methods employed by some of the English players. Miss Jean Aylwin as the sprightly little actress, Gobette, who causes trouble by planting herself on a virtuous old judge when his spouse is away, and then embarrassing a Minister of Justice in the midst of a tour of moral censorship of the Bar, so that he has to pretend that she is his wife, has a deliciously light touch in all the alternations she has to show of coaxing and lying and flirtation. But some of her companions are too stolidly British in their style, and so miss giving the effect of gay irresponsibility which such a breakneck race of women after men and men after women as MM. Hennequin and Veber have contrived ought to be made to convey. But notwithstanding the handicap of their lack of vivacity, there is an abundance of what is laughable and ingenious, not to mention some clever strokes of political satire, in the piece, and playgoers who are not over-squeamish can count on chuckling and shouting with amusement as they watch the pranks of the Frenchmen's lively puppets.

"QUALITY STREET," AT THE DUKE OF YORK'S.

There is a fragrance about Sir James Barrie's pretty story of "Quality Street" which not all the years that have passed since Elaine Terriss and Seymour Hicks and Marion Terry interpreted its prettiness have had the power to dissipate. It is an idyll, we say, of Georgian days, which is as much as to say that it gives us a surface picture of the age and touches but the surface of its emotions: the great war makes no more than a picturesque background here for a love-story—the costumes, the social amenities, the *décor* of the period are what are chiefly brought to our notice. Again, it is a tale of sentiment rather than a true comedy: instead of Jane Austen's searching, if delicate, satire of the narrowness and triviality and complacency of the era of the spinet and the minuet, we are treated to the pathos of a charming woman's bemoaning her past youth, and to the fantastic notion of her posing as her own niece to recapture the affections of a disillusioned swain. In other words, it is a play compact of artifice; and yet such dainty artifice is it, so cleverly is the pathos lightened by gaiety, so tenderly portrayed are the sweet spinster-heroines, that the play defies the severities of criticism and wins once more our indulgent smiles. Fortunately for both the piece and its author, though a new cast has had to be engaged, it is still interpreted with the right delicacy of touch. Miss Marion Terry's art in the rôle of the mothering elder sister, Susan Throssel, might have seemed something that could not be approached; yet Miss Nina Boucicault's reticence and finesse are never at fault, and her Susan is no less lovable than her predecessor's. As for Miss Cathleen Nesbitt's Phoebe, and Mr. Godfrey Tearle's soldier-lover, they are completely in the picture; so that there is no reason why "Quality Street" should not again charm the town.

Under its familiar title of "Holly Leaves," the Christmas Number of the *Illustrated Sporting and Dramatic News*, contains, as usual, an abundance of good things both literary and pictorial. Especially attractive is the presentation plate, a reproduction, in Rembrandt photographure, of one of Lady Butler's famous battle-pictures, "Quatre Bras." This is the sixth reproduction of Lady Butler's pictures which has appeared with "Holly Leaves," and it is thus for the first time obtainable at a nominal price. The Christmas stories in "Holly Leaves" are from the pens of such well-known writers as Eden Phillpotts, John Oxenham, Barry Pain, Richard Harding Davis, and others; while among the illustrators are a number of distinguished artists, including A. Forester, R. Caton Woodville, Gordon Browne, W. Barribal, Tony Sarg, Will Owen, Lawson Wood, and John A. Lomax. Such a list of writers and artists is a sufficient guarantee of excellence.

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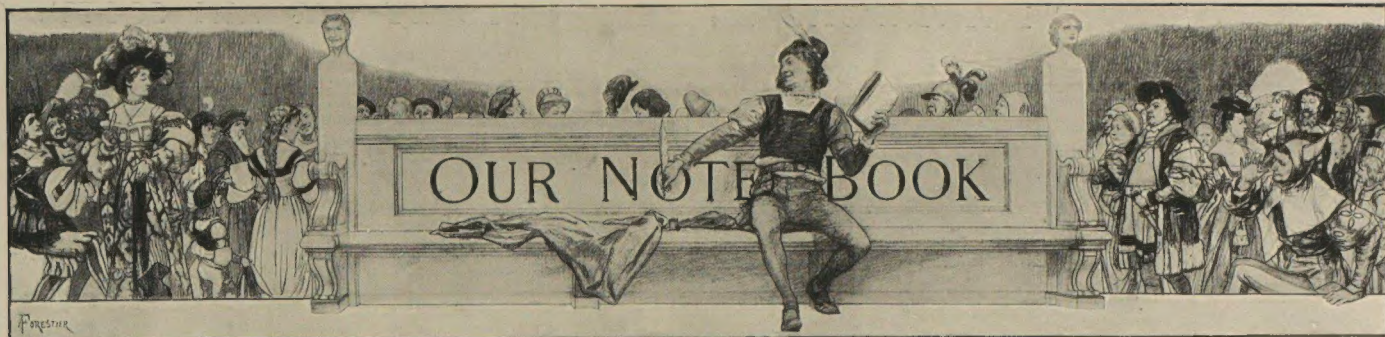
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By G. K. CHESTERTON.

THE boards of the Music-Hall Stage are still shaking with the extraordinary dance of those three highly incongruous characters who have recently performed a *pas de trois* before the footlights—Miss Gaby Deslys, Mr. Bernard Shaw, and the Bishop of Kensington. If I myself mount the stage and join the dance, it is largely in the hope that if I do the whole stage will collapse. I do not particularly agree, or even disagree, with anybody in the discussion. To tell the truth, I never heard of Miss Gaby Deslys, which shows the narrow sphere in which each of us moves; and I think it very probable that she never heard of me or of Mr. Bernard Shaw, either; still less of the Bishop of Kensington. I do not

or by the mere artistic anarchy of the author of "You Never Can Tell."

Take Mr. Bernard Shaw first. When he says, in substance: "It is very difficult to distinguish between healthy and dirty sex sentiment; but so it is to distinguish between heroic religion and hysteric religion," I should answer "G. B. S." somewhat thus: Yes; it is very difficult: but especially difficult when you have deliberately abolished all the weights and measures, denied the existence of any tables or standards, torn up all the ready-reckoners and smashed all the working instruments that the practical wit of man has made. It is especially difficult

is especially difficult if you systematically leave out the possibility that humanity may have had a little experience of morality—especially of bad morality. This seems to me carrying too far the principle of "You Never Can Tell." Human codes are faulty, like human clocks. But to smash all the clocks and then say, dogmatically, "You never can tell the time," affects me as unreasonable. Ideals may be doubtful, as the stars may be dim. But to blacken all the stars out, and then declare that no one has ever steered a boat by them, is slightly fallacious. There was a French atheist, I think, who recently informed the Chamber that he had succeeded in putting out all the lights of heaven. I think he must have made

a mistake somewhere, for I have seen stars on several subsequent occasions. But I do not think even that atheist would have been so little of a rationalist as to reduce the dome of heaven to everlasting darkness, and then say it was beyond human intelligence to distinguish between the sun and the moon. So it is with the really indecent art or the really insane religion. All those complicated moral tests of which "G. B. S." has always complained were a part of the science of morality. The object of them was to distinguish between decent and indecent sex sentiment. The whole of those theological tests to which he objects were part of the science of religion. The object of them was to distinguish between sincere and hysterical religion. I deny that you never can tell. I deny that nobody can draw the line between Pan and Priapus, between Rabelais and Zola. But I say that wherever you draw a line you must write a line. It must be a clear definition; and therefore, a creed. It is growing more necessary with every step of the modern peril. There have been rare royal courts (fortunately rare) where men were as irresponsible as Nero. There have been despotisms without discipline. But nobody has ever managed to have a revolution without discipline.

But if the artist is not to be trusted, still less is the Censor. That is where the Bishop does not know the time he lives in. He calls on Government and the panic-stricken, compromising creatures of modern government. He appeals to Cæsar to defend morality. Well, he is appealing to Nero to defend morality. If the modern State did really intervene to impose a standard of sex-discussion, it would be the standard now existing among most statesmen. It would be based on the way in which politicians of both parties talk to each other. At its best it would be the music-hall song and the smoking-room story. At its worst it would be things that justify the parallel with Nero. The Bishop must be made to understand that his religion has returned to its best and noblest

and most disagreeable days. It is not appealing to a Christian society; it is defying a pagan one. But it has this enormous advantage on its side, as it had in the time of Nero: that Christianity has something to say, and paganism has nothing to say. The Bishop, I am sure, will act on Christian principles. The Censor, I am certain, will act on pagan ones.



Photo. Davis and Sanford Co., N.Y.

THE THIRTEENTH BRIDE OF THE WHITE HOUSE: PRESIDENT WILSON'S SECOND DAUGHTER AND HER HUSBAND, MR. FRANCIS B. SAYRE, MARRIED AT WASHINGTON ON NOVEMBER 25.

The wedding of Miss Jessie Wilson and Mr. Francis B. Sayre took place in the East Room of the White House at Washington on November 25. Mrs. Sayre, who is the second of the three daughters of the President of the United States and Mrs. Woodrow Wilson, was not deterred by any superstitious ideas of ill-luck at being the thirteenth bride from the Presidential residence, or in being photographed in her wedding-dress beforehand. At the marriage service the promise of the bride to "obey" her husband was omitted. Mr. Francis B. Sayre, the bridegroom, who is twenty-eight, is the son of the late Mr. Robert Heysham Sayre, builder of the Lehigh Valley Railroad. He spent two years on the coast of Labrador as assistant to Dr. Wilfred T. Grenfell, the missionary, who acted as his best man. Later, Mr. Sayre was in a District Attorney's office in New York, and last year graduated in law (*cum laude*) at Harvard. He has now been appointed Secretary to the President of Williams College, Williamstown, Mass., where he and his wife will make their home.

if you have begun by writing the "Quintessence of Ibsenism." It is especially difficult if you have started by saying "The Golden Rule is that there is no Golden Rule." It is especially difficult if you start with the assumption that all your ancestors were wild asses in a desert of howling ignorance, and all their ideals were fetishes and fanciful taboos. It

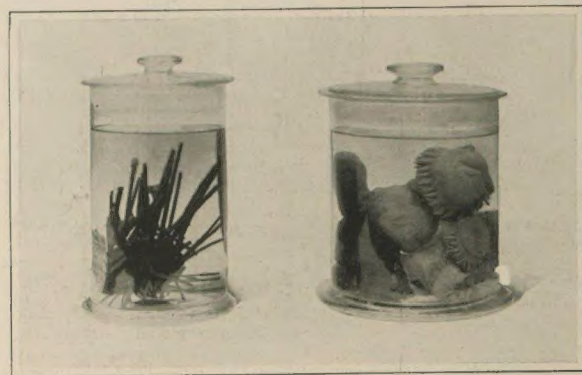
With the most genuine respect for the Bishop, and with an inexhaustible admiration for Mr. Shaw, I wish to tell them that they do not realise the time they are living in. It is not a nice time; but it is frightfully exciting. It only started being exciting a few years ago. And a few years hence we shall be killed or cured. Very probably half of us will be killed and the rest cured, as has happened often enough in the history of our comic but courageous species. But I am quite certain of one thing: that the crisis that is coming, in art and sex as much as everything else, cannot be dealt with either by the mere Puritan legalism of the Bishop of Kensington,

FRUITS OF THE ANTARCTIC EXPEDITION LED BY CAPTAIN SCOTT: COAL,

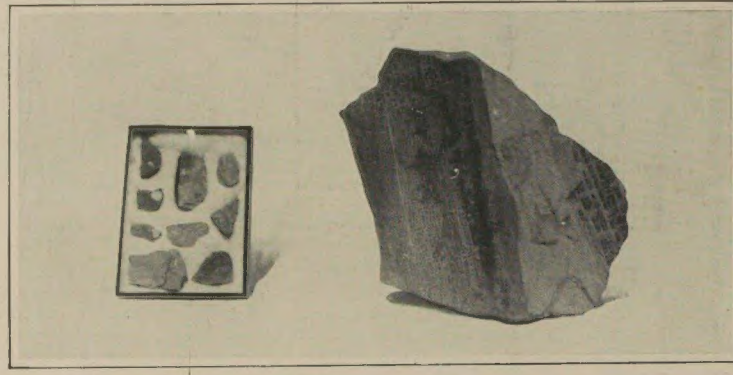
PHOTOGRAPHS BY "THE

PREHISTORIC FISH, AND OTHER INTERESTING SPECIMENS BROUGHT HOME.

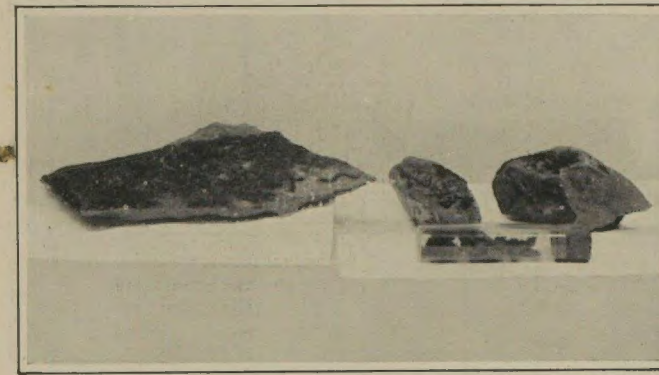
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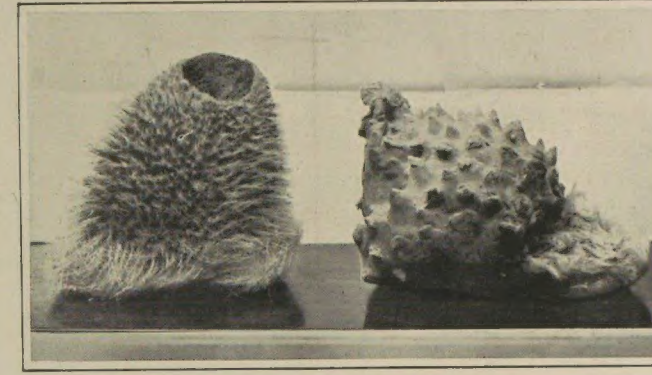
OWING THEIR DEVELOPMENT TO THE SUPPLY OF FOOD YIELDED BY THE DIATOM "EARTH": ECHINODERMS (LEFT), AND SEA-ANEMONES (RIGHT).



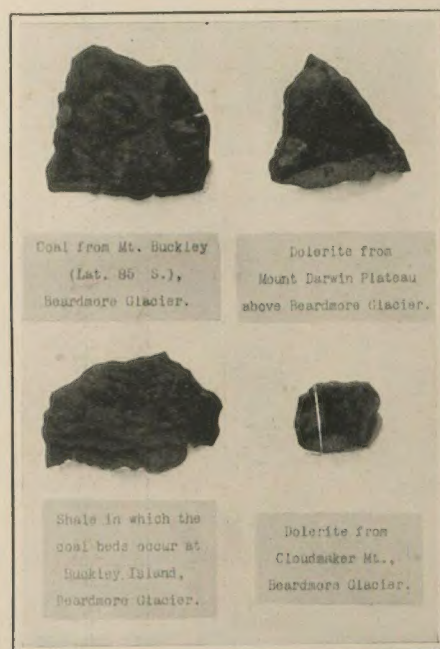
FROM GONDOLA RIDGE, MACKAY GLACIER (LAT. 77.3): FOSSIL FISH, PROBABLY OF THE DEVONIAN PERIOD; AND FOSSIL WOOD (LAT. 74).



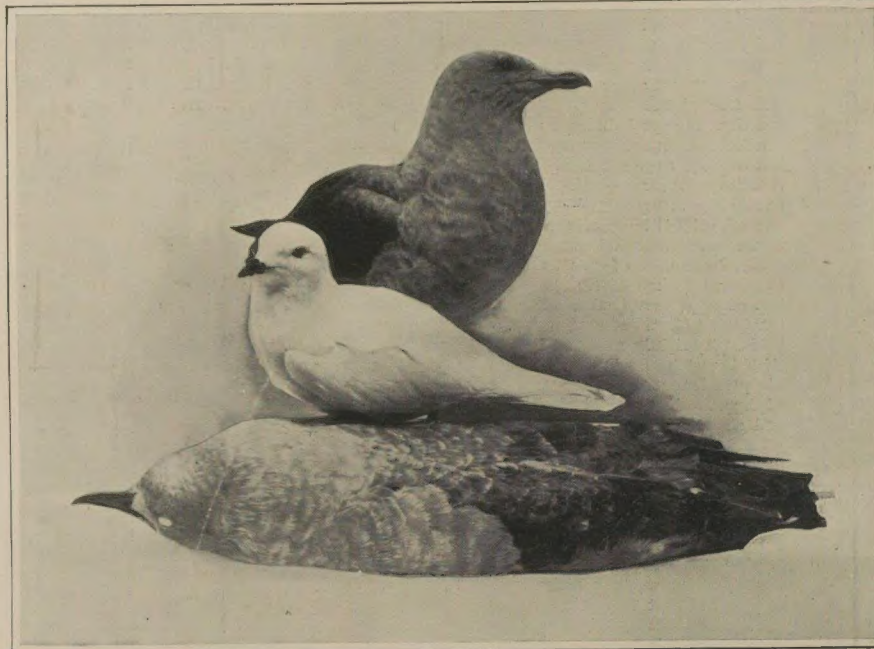
OF THE COLOURED GROWTHS OF THE EXTREME SOUTH (WHICH ARE RARE): ORANGE LICHENS.



BUILT CHIEFLY WITH SIX-RAYED SILICEOUS SPICULES. ANTARCTIC SPONGES.



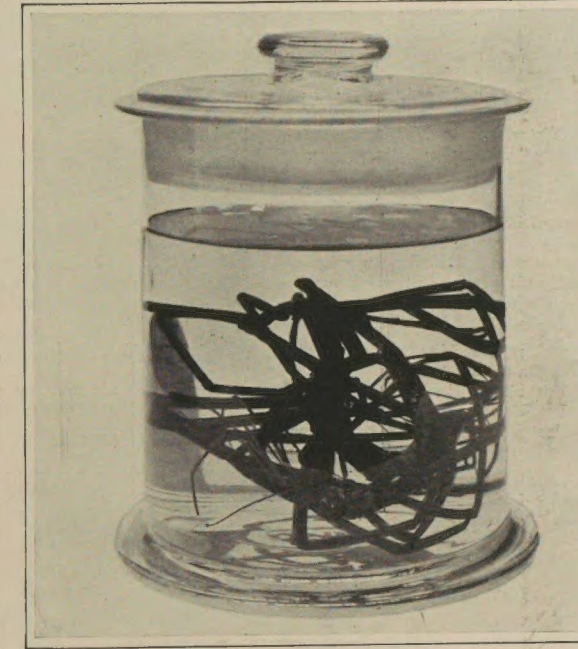
FROM THE 35 LB. OF ROCK-SPECIMENS CARRIED FROM BEARDMORE GLACIER BY THE DYING SOUTH-POLAR PARTY. Found in the "tent of death"—coal, proving that the Far South had forests.



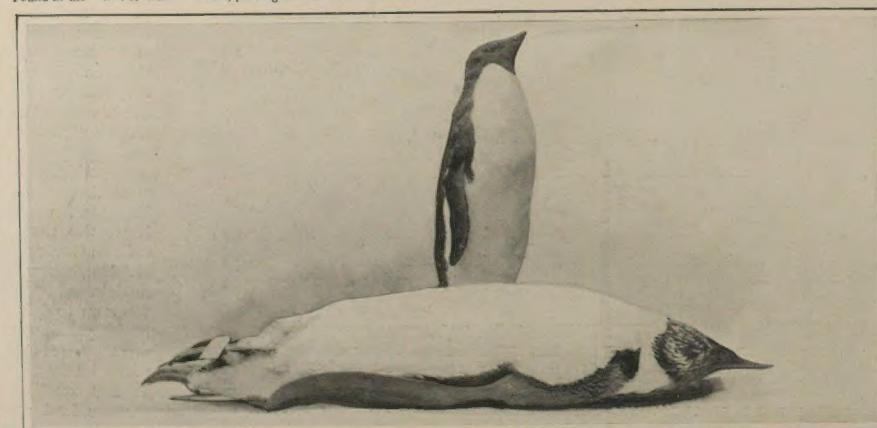
FROM THE FAR SOUTH: THE SKIN OF A MCCORMICK'S SKUA, BROUGHT BY THE SCOTT EXPEDITION (IN FOREGROUND); AND (BEHIND) A SNOW-PETREL AND A MCCORMICK'S SKUA BROUGHT BY A PREVIOUS ANTARCTIC EXPEDITION.



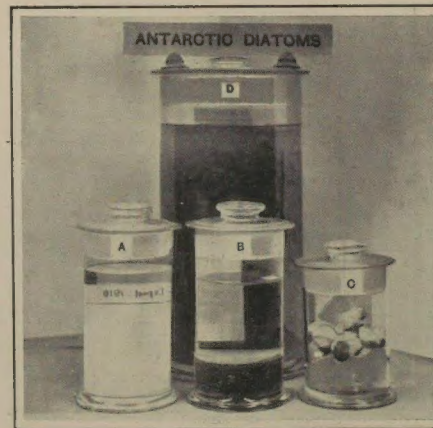
WELL DEVELOPED AND PROBABLY NOURISHED BY DIATOMIC "EARTH": WORMS AND CRUSTACEANS.



A KIND OF SEA-SPIDER, THE MALE OF WHICH CARRIES THE EGGS IN TWO SUPPLEMENTARY "LEGS," OR OVIGERS: PYCNOGONIDA.



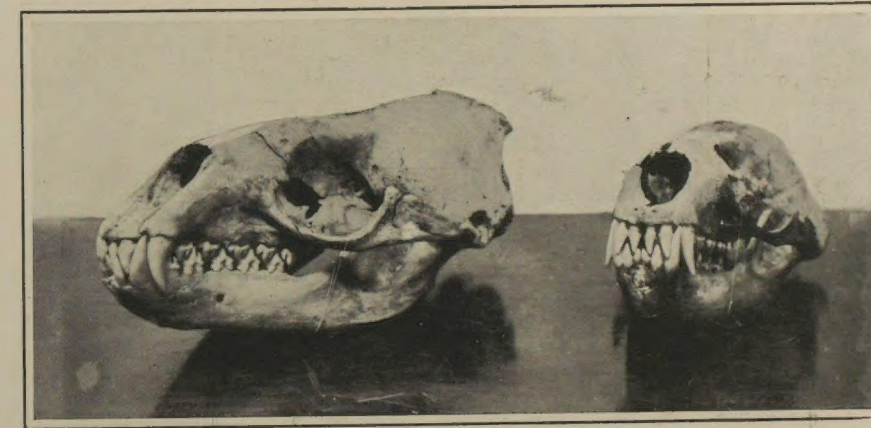
BOTH FROM THE FAR SOUTH: AN ADÉLIE LAND PENGUIN (MOUNTED), BROUGHT BACK BY THE SOUTHERN CROSS EXPEDITION; AND (UNMOUNTED) THE SKIN OF A GIANT EMPEROR PENGUIN, BROUGHT BACK BY THE SCOTT EXPEDITION.



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PLACED ON EXHIBITION IN LONDON: "FINDS" OF THE BRITISH

ANTARCTIC EXPEDITION, 1910; AT THE NATURAL HISTORY MUSEUM.

There has just been placed on show at the Natural History Museum at South Kensington a collection of specimens brought home by the Scott Antarctic Expedition; or, to give it its formal title, the British Antarctic ("Terra Nova") Expedition, 1910. A number of the more remarkable exhibits are here illustrated; and it should be said that none interested in such matters can afford to miss the opportunity offered them by the enterprising authorities. The collections are being worked out by specialists, and descriptions of the specimens will be published by the Museum as soon as possible. Meantime, the following notes may be useful to the general reader. The Echinodermata form one of the grand divisions of the animal kingdom. The species have customarily an exterior calcareous skeleton, or shell, made of many pieces and often covered with spines. They include the sea-urchins. The Diatomaceae are a class of very minute uni-cellular plants (algae) found in fresh and salt water. Their silicified valves, occurring as fossils, form deposits known as diatom "earth." In the majority of cases, this "earth" has gradually accumulated on the bottom of fresh-water lakes. As diatomite, it has noteworthy commercial value, and is widely employed in the manufacture of dynamite. The fossil-fish shown in the second photograph were found by the Western Geological Party. They are allied to the prehistoric Pterichthys, a genus of Devonian fossil-fish, with wing-like appendages, Gyrolepis, a genus of Ganoid fishes found in strata of the new red sandstone and the lias bone beds, and to others, which suggests that the Beacon sandstone in which they were discovered is of the Devonian period. The lichens are an example of plant-partnership (between alga and fungus). The fifth photograph

is a very human document; for it shows four pieces selected from the 35-lb. weight of rock-specimens brought back from Beardmore Glacier by the dying South-Polar Party, and found in their tent, eight months later, by the search-party. The coal indicates that the Far South has experienced the same variations of climate and conditions as other parts of the world, and that it had its forests. The worms and crustaceans from Antarctic waters which are shown in the seventh photograph are, in common with other ground-feeders, well developed, probably by nourishment extracted from the diatomic "earth." Pycnogonida form a class of marine arthropods whose bodies are small and thin, and whose eight legs are usually very long. As regards the tenth photograph it should be said that "A" contains minute plants, mainly diatoms, obtained by towing a silk net at the surface of the water in the Ross Sea in lat 78.16 south, long. 175.55 east. When fresh the material was greenish-brown in colour. "B" contains a sample of mud from the floor of McMurdo Sound, taken from a depth of 478 fathoms. The mud is composed of diatoms, such as those in bottle "A," which have died and fallen from the surface waters to the bottom. "C" contains the same material as "A," dried. "D" contains diatoms taken from the surface. The Antarctic Spring-tail is the only known insect peculiar to the Antarctic. The insect is one-twelfth of an inch in length, wingless, and of a dark-blue-violet colour. It is not yet known how many specimens of it were brought back by the "Terra Nova." The Museum notes: "If one excludes the ice found on seals and the bird-lice as being not essentially Antarctic in distribution, the only Antarctic insects known are spring-tails."



Photo. Amy Cassels.

SIR F. WILLIAMS-TAYLOR,
Who has been appointed General
Manager of the Bank of Montreal.



Photo. Record Press.

MR. ALFRED DRURY, R.A.,
The Eminent Sculptor, who has been
elected a Royal Academician.



Photo. Record Press.

THE LATE MME. MATHILDE MARCHESI,
The veteran Teacher of Singing, who trained
many famous singers.



Photo. Illus. Bureau.

MR. H. HUGHES STANTON, A.R.A.,
The well-known Landscape-Painter,
elected an Associate of the Royal
Academy.

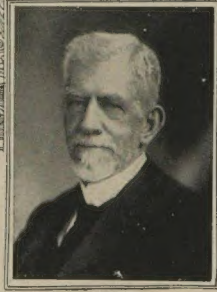


Photo. Elliott and Fry.

THE LATE MR. H. L. DAMPIER,
Formerly Officiating Home Secretary
to the Government of India.

PORTRAITS AND PERSONAL NOTES.

SIR Frederick Williams-Taylor, who has been appointed General Manager of the Bank of Montreal, was previously the London Manager of that famous financial institution, in whose service he has been since the age of fifteen. He was appointed to London in 1906, and this year received his knighthood among the New Year Honours.

Mr. Alfred Drury, the famous sculptor, who was recently elected a Royal Academician, is a Londoner by birth. He was educated at New College School, Oxford, and studied art first in Oxford, and later at South Kensington and in Paris. Among his works are statues of Queen Victoria at Bradford and Portsmouth. His "St. Agnes" is in the Tate Gallery.

Sir Robert Ball, who died at Cambridge on Nov. 25, had been Lowndean Professor of Astronomy and Geometry there, and Director of the University Observatory, since 1892. He did more than any other astronomer to popularise his fascinating science, both by books, especially his "Story of the Heavens" and his "Popular Guide to the Heavens," and by his many lectures. He was born in Dublin in 1840.

At the Hendon Aerodrome, on Nov. 24, took place the first upside-down flight, as initiated by M. Pégoud, performed by an Englishman in England. The airman was Mr. G. Lee Temple, who only obtained his pilot's certificate last February. Last month he flew from Paris to London.

It was announced as practically certain, the other day, that Mr. L. A. Atherley-Jones would succeed Judge Lumley Smith, who has retired, as Judge of the City of London Court. Mr. Atherley-Jones is M.P. for North-West Durham, and his appointment would cause a bye-election, but would not debar him from continuing to sit in Parliament if re-elected.

For some time political relations between General Botha, Premier of South Africa, and General Hertzog, Minister of Justice, have been increasingly strained. Matters came to a head at a Congress of the South African Party on Nov. 22. At a point in the proceedings General Hertzog and his followers left the Congress in a body, and he is said to be forming a new party.

In our note under the portrait of Mr. William Ludwig, the operatic singer, on another page, we mention that he recently lost his voice—his singing voice, that is—after an operation

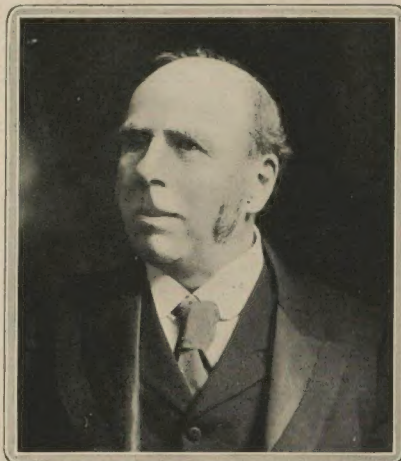


Photo. Lafayette.

THE LATE SIR ROBERT BALL,
The Famous Astronomer—Director of the Observatory at Cambridge.

on his throat. We are very glad to see, from an interview with him published in the *Pall Mall Gazette*, that there is a prospect of his voice



Photo. C.N.

MR. G. LEE TEMPLE, THE FIRST ENGLISH AIRMAN TO FLY UPSIDE-DOWN IN ENGLAND.

recovering its former tone. A vocal cord that was removed has unexpectedly grown again, a fact which the surgeons regard as something of a miracle.

Mme. Marchesi, who died a few days ago, had trained many of the most famous singers of the last half-century, including Melba, Calvé, Emma Eames, and Ada Crossley. She was born at Frankfort in 1826, and made her own début as a singer in 1844. In 1852 she married Salvatore Marchesi, who died in 1908. Of their ten children only one survives, Mme. Blanche Marchesi, who is a well-known prima donna.

Mr. H. Hughes Stanton, the new Associate of the Royal Academy, is one of the most distinguished of our younger landscape-painters. Three of his pictures have been bought for the Luxembourg by the French Government.

Mr. Henry Lucius Dampier, who died at Parkstone, Dorset, a few days ago, spent forty years in the Indian Civil Service, and was an authority on questions of revenue in Bengal. He went to India in 1849 and retired in 1884, after holding various high positions, including those of Secretary to the Bengal Government, and Officiating Home Secretary to the Government of India.

Mr. P. Amaury Talbot, the well-known explorer, who is a District Commissioner in Southern Nigeria, recently completed a remarkable journey of 4300 miles in the Eket district of that country. We reproduce on another page some of his extremely interesting photographs illustrating native customs and superstitions, which in some cases suggest a kinship with those of Egypt. He also came across traces of human sacrifice. Mrs. Talbot and her sister accompanied him in his travels, studying especially the life of the native women. Our readers will remember that in our issue of Aug. 31, 1912, we gave some reproductions in colour of hitherto unknown flowers discovered by Mr. Amaury Talbot in Nigeria.

It was reported recently that Prince William of Wied had been chosen by the Powers to be the future King of Albania. The Prince, who was born at Neu-wied in 1876, is a younger brother of the Prince of Wied, and a nephew of the Queen of Roumania. He married, in 1906, Princess Sofia of Schönburg Waldenburg. Hitherto he has followed a military career, and is a Captain in the 3rd Regiment of Uhlans of the Guard. Up to the present he has not taken any active part in political affairs. He and his wife are very popular in society at Berlin and Potsdam.



Photo. Haines.

MR. L. A. ATHERLEY-JONES, M.P.,
Who, it is reported, will be appointed
Judge of the City of London Court.



Photo. Elliott and Fry.

GENERAL J. B. M. HERTZOG,
Leader of a new Party in South Africa
in opposition to General Botha.



Photo. Vandyl.

MR. P. AMAURY TALBOT,
Whose 4300-Miles Journey in Nigeria we
illustrate on other pages.



MRS. P. AMAURY TALBOT,
Wife of the Nigerian Explorer, and his
companion on his recent journey.



Photo. E.N.A.

PRINCE WILLIAM OF WIED,
Said to have been chosen by the Powers
as the future King of Albania.

THE CAMERA AS RECORDER: NEWS BY PHOTOGRAPHY.

PHOTOGRAPHS BY TOPICAL, CREBB, AND UNDERWOOD AND UNDERWOOD.



THE COLOUR-BAR AND POLL-TAX QUESTION IN SOUTH AFRICA: BRITISH INDIANS AS HOTEL-WAITERS.

The trouble among the British Indians in South Africa began with a Passive Resistance campaign, started by Mr. Gandhi (since sentenced to imprisonment), against the new Immigration Law. The demand of the Indians includes the removal of the £3 poll-tax on Indians in Natal, and the removal of the racial bar in the Immigration Law which forbids the migration of Indians from one province to another. The situation has been serious, and, at the moment of writing, continues to be so. It has



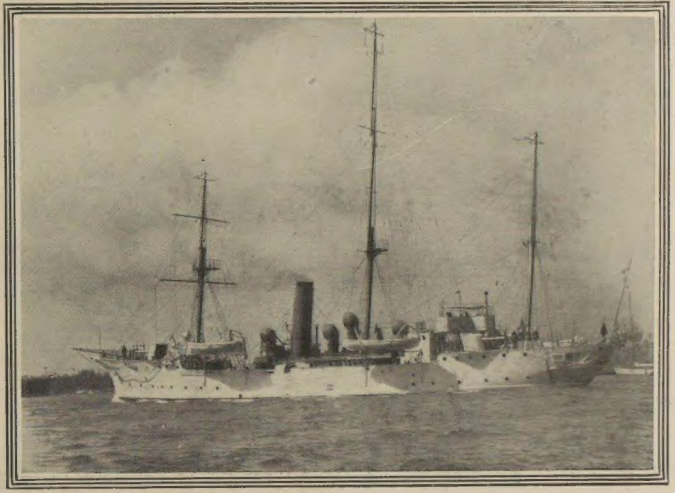
THE COLOUR-BAR AND POLL-TAX QUESTION IN SOUTH AFRICA: BRITISH INDIANS WORKING IN THE FIELDS IN NATAL.

had its effect also in India, where the Government has been somewhat embarrassed by the exploiting of the event by agitators. As we note elsewhere in this issue, Lord Harding, the Viceroy, wired about it not only to the Home Government, but to Lord Gladstone, Governor-General of the Union of South Africa. On the 25th a fatal affray occurred at Esperanza, Natal, between Indian strikers and police who had been sent to take away their cane-knives. The police had to fire, and four Indians were killed.



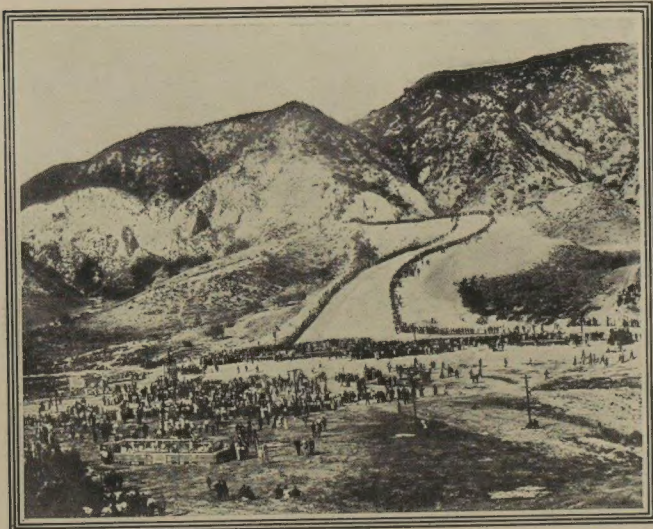
ORDERED TO THE WEST COAST OF MEXICO: THE BRITISH SLOOP "SHEARWATER."

It was announced recently, from Victoria, B.C., that the British war-sloops "Algerine" and "Shearwater" had been ordered to the West Coast of Mexico, and that the "Algerine" had already sailed. The "Shearwater," built in 1890-98, is of 980 tons, is armed with four 4-inch guns, and can make



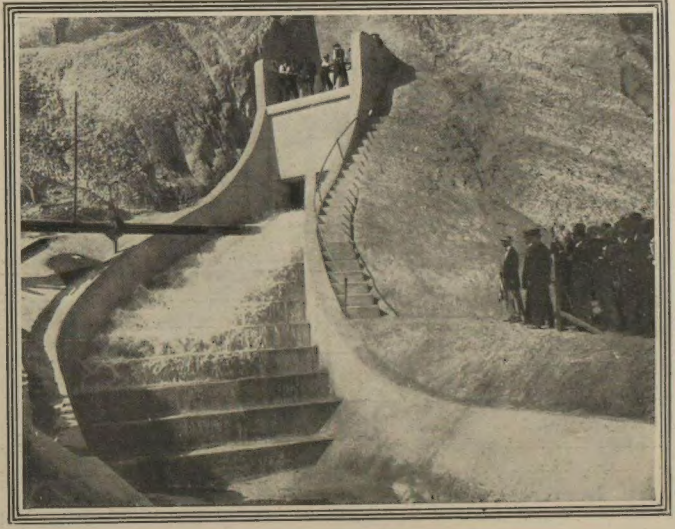
ORDERED TO THE WEST COAST OF MEXICO: THE BRITISH SLOOP "ALGERINE."

13½ knots; the "Algerine," built in 1895, is of 1050 tons, has four 4-inch guns, and makes 13 knots. The former has Belleville boilers; the latter, cylindrical. At the time of the news already mentioned, it was reported that two British cruisers were on their way to the East Coast of Mexico



SHOWING THE GREAT CROWD: THE SCENE AS THE WATER RUSHED DOWN FROM THE MOUNTAIN-SIDE AT THE INAUGURATION OF THE NEW \$26,000,000 DOLLAR AQUEDUCT, LOS ANGELES.

The correspondent who sent us the photographs reproduced above, says: "On November 3, Los Angeles took on a holiday appearance, and for two days there was merry-making in celebration of the



THE INAUGURATION OF A WATER-SUPPLY BROUGHT 260 MILES OVER DESERT LAND AND MOUNTAINS: OPENING THE FLOOD-GATES OF THE NEW LOS ANGELES (CAL.) AQUEDUCT.

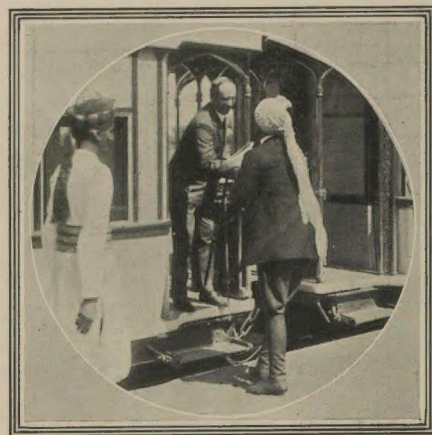
\$26,000,000-dollar aqueduct, which brings water for the city of Los Angeles from a distance of 260 miles, over desert land and mountain, and deposits it in the San Fernando reservoir."

"AS WELL AND AS STRONG AS EVER": THE VICEROY OF INDIA SHOOTING.

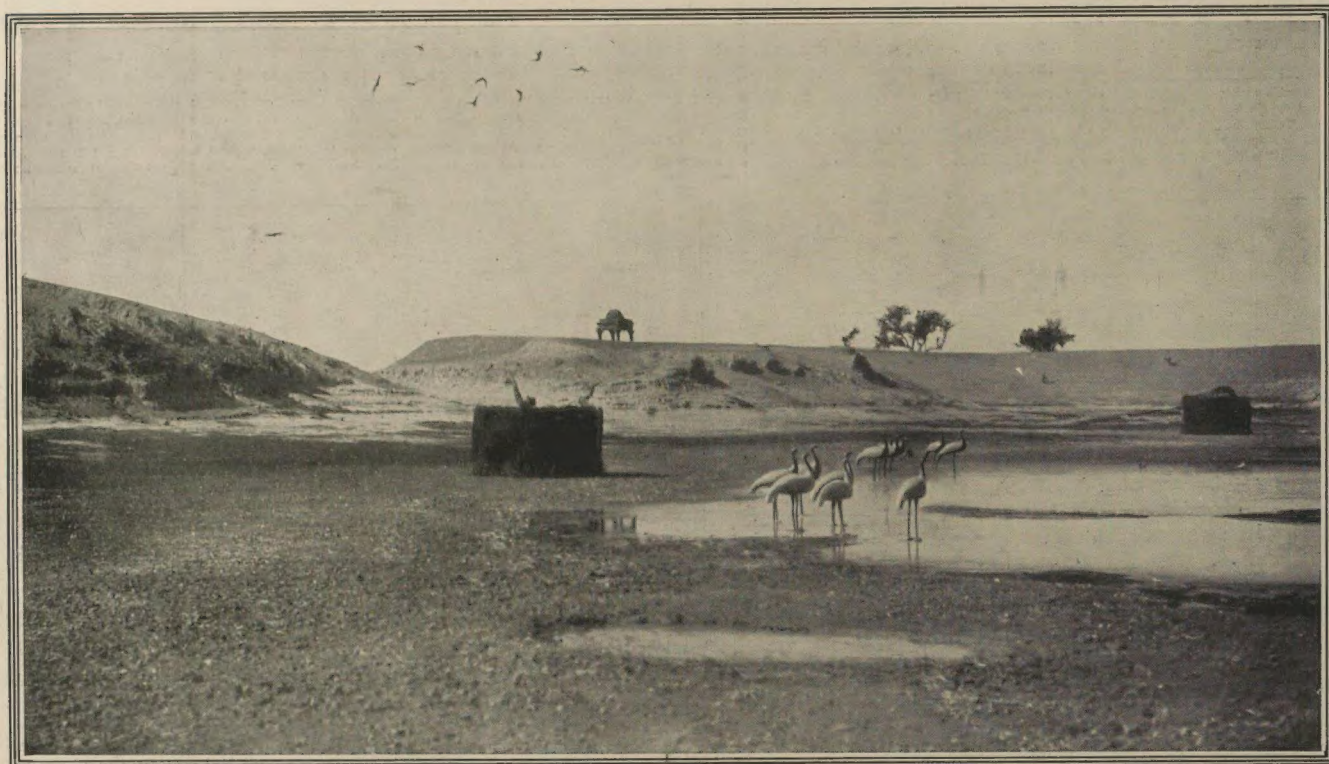
PHOTOGRAPHS BY HERTZOG AND HIGGINS.



LORD HARDINGE'S VISIT TO BIKANIR FOR SPORT: THE RETURN TO THE SHOOTING CAMP—
COOLIES BRINGING IN THE BIRDS IN THE FOREGROUND.



"AS WELL AND AS STRONG AS EVER," DESPITE RUMOURS:
LORD HARDINGE ARRIVING AT THE SHOOTING-CAMP.



SHOWING HIS EXCELLENCY IN A BUTT: THE VICEROY SHOOTING SAND-GROUSE.



AFTER THE SHOOT: DUCKS BEING BROUGHT IN TO HIS EXCELLENCY AND PARTY.



EXAMINING PART OF THE BAG: INSPECTING A BUCK SHOT BY LORD HARDINGE.

There is much interest in Lord Hardinge, the Viceroy of India, at the moment; not only by reason of the fact that, in addition to communicating with the Home Government, his Excellency wired direct to Lord Gladstone, Governor-General of South Africa, on the Indian question in Natal, but also by reason of the rumour that he will retire before long. This rumour, it may be mentioned, is still somewhat generally believed, and there is even a report that when he does resign, possibly next year, he will go to

the Paris Embassy. Meantime, an official denial has been issued of the report that his Excellency contemplates retiring. Lord Hardinge, this says, has entirely recovered and is as well and as strong as ever. This refers to the widespread statement that the bomb-attempt upon his life had had more serious effects upon him than was generally admitted. Such photographs as these, which show the Viceroy on sport intent, seem to go a good way to prove that his Excellency is at least not particularly unfit.

SUGGESTED BY FRANCE? BRITISH SOLDIERS AS RAILWAY-MEN.

AFTER A PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



IN VIEW OF THE POSSIBILITY OF A STRIKE ON THE LINES: SOLDIERS BEING TAUGHT TO WORK THE RAILWAYS.

It will be remembered that when the great railway strike occurred in France the authorities, taking advantage of the country's Conscription laws, called into service those who were capable of doing railway work, either from the fact that they had become railway servants after performing their military service or from the fact that they had been employed on such duties while in the army. It is now evident that, in the event of a really widespread railway strike causing serious dislocation to the commerce of Great

Britain, soldiers would be employed to act as railwaymen when necessary. Knowledge of railway work is, of course, an essential to some British soldiers in the ordinary course of their duty, for the railways, in these days, are one of the most important factors in any time of warfare. The men shown under instruction are in the signalling school. The new instruction has been to the fore since the great railway strike of not long ago, and soldiers have been made efficient in every branch, from engine-driving to line-building.

SACRED WATERS AND "EGYPTIAN INFLUENCE" IN NIGERIA: THE IBIBIOS' LAND.



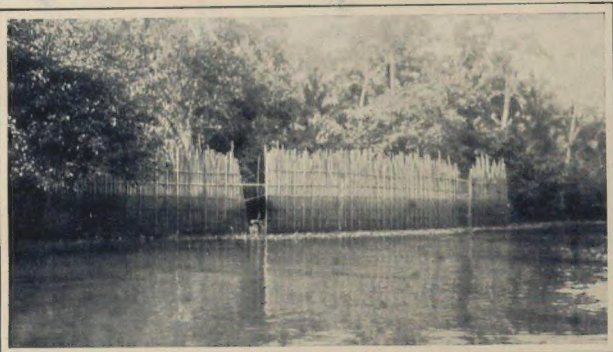
THE ROAD TO A SACRED PLACE: THE PATH TO JUJU WATER—POISONOUS AFTER A TWIN WOMAN WALKED IN IT, AND SINCE FLOWING UNDERGROUND!



A REMARKABLE SUBSTITUTE FOR MATCHES: FIRE, WHICH IS NEVER ALLOWED TO GO OUT, CARRIED IN A HOLLOWED PLANTAIN-STEM BY AN IBIBIO BOY.



WITH MANY THINGS PILED ABOVE IT: THE BURIAL-PLACE OF AN IBIBIO WOMAN, PHOTOGRAPHED IN THE EKET DISTRICT OF NIGERIA.



THE GIN WHICH CAUGHT THE SOUL OF A "FISH" WOMAN: A SPECIAL TRAP ON THE KWA IBO RIVER.



A HOLY BAY WHOSE WATERS LAP THE DWELLING-PLACE OF A TERRIBLE SPIRIT: THE HOME OF ITA BRINYAN.



A GUARDIAN OF HOLY WATERS IN THE COUNTRY OF THE IBIBIOS: A PRIEST OF SACRED WATER.



WHERE EVERYONE HAS TO SACRIFICE ONCE A YEAR, TO PREVENT DISASTER: THE SHRINE OF THE GREAT JUJU IBIRI BONG.



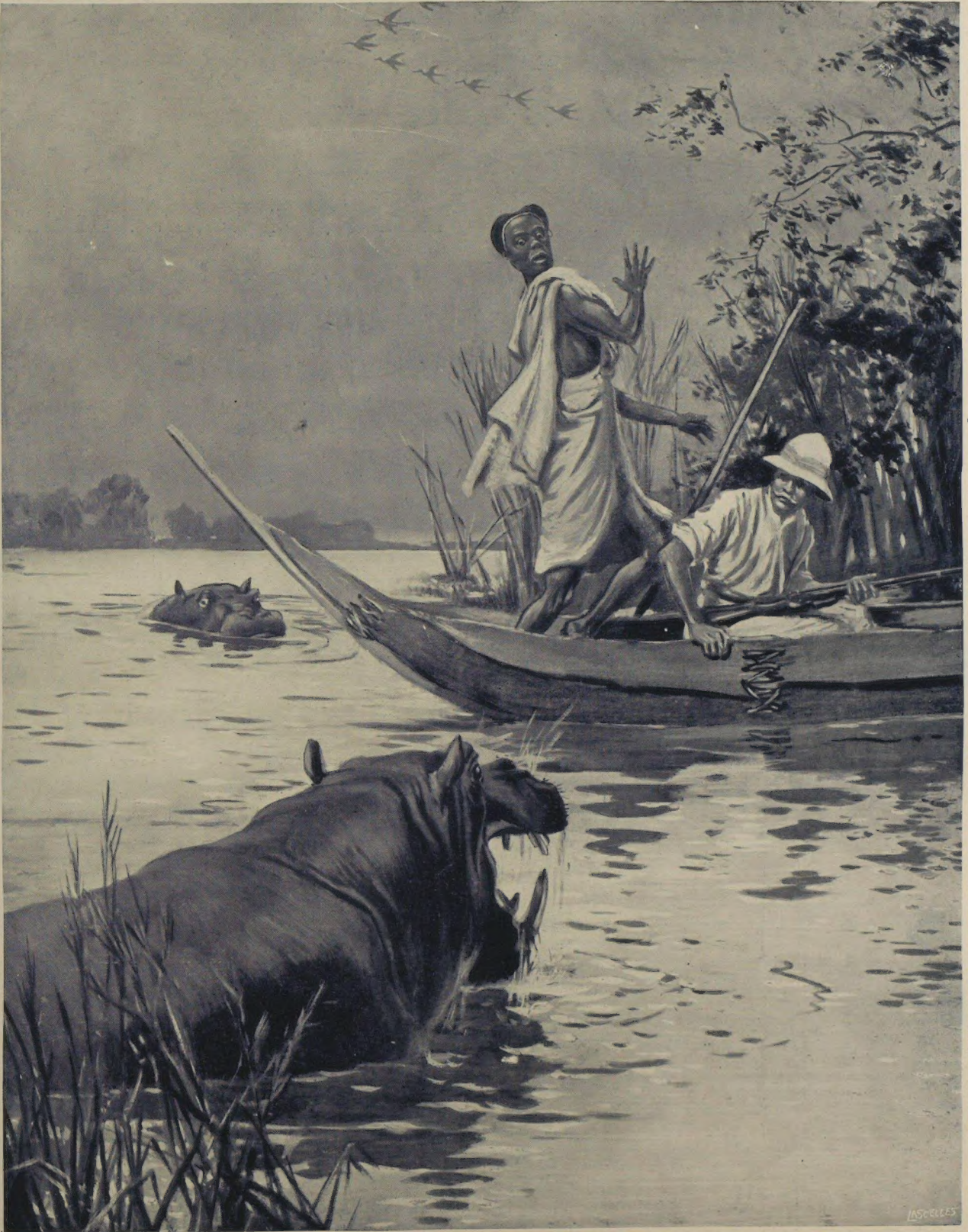
DRESSED FOR A WEDDING-CEREMONY: AN IBIBIO MAN AS A "JACK-IN-THE-GREEN."

Mr. P. Amaury Talbot, many of whose discoveries have been illustrated in this paper before, has just returned to England, after a journey of over 4300 miles in the Eket district of Nigeria, a country of rivers and creeks, many unexplored, with a population of a quarter of a million Ibibios. Here the explorer found in being ceremonies and customs which he says seem to have come down unchanged from the time of the Pharaohs. Amongst other things, he discovered traces of bird-worship; underground burial-chambers, with roughly mummified dead, planned like those of ancient Egypt;

many sacred pools, inhabited by good or evil spirits, in which countless human beings have been sacrificed; and a secret society bearing the name Ekkpo Njawhaw (ghosts—the destroyers). Of the shrine of Ita Brinyan, he says that to invoke the aid of this terrible spirit against an enemy, one must pluck a leaf and call upon the name of the juju and that of the man to be injured. The offering must then be flung into creek or stream that it may be borne into the Holy Bay. Directly it reaches the shrine, the juju will lie in wait to drag to death the one against whom his aid has been invoked.

HOLDER OF HIS OWN DURING A DESTRUCTIVE HALF-CENTURY: THE HIPPO.

DRAWN BY W. HERBERT HOLLOWAY.



EVER A MENACE TO HIS HUMAN FOES, AND MORE SUCCESSFUL THAN ANY OTHER HUNTED WILD BEAST IN PRESERVING HIS KIND FROM EXTINCTION: A HIPPOPOTAMUS AS A DANGEROUS ENEMY ON THE WHITE NILE.

Mr. W. Herbert Holloway writes, of his drawing: "At night the hippopotamus roams about, on food intent, but occasionally he turns up in the daytime, and, if annoyed, may prove a dangerous enemy to those in such a frail canoe as the one shown in my drawing, which belongs to a member of the Shilluk tribe, a race of tall men often measuring six feet six inches or more. The sketch was made on the White Nile. The hippopotamus, it may be noted further as a point of much interest, is by no means a foe to be despised on any occasion. As the "Encyclopaedia of Sport" puts it: "Huge

unwieldy beast as he is, slow of movement and without special means of defence, or a superabundance of intelligence, the hippopotamus has yet held his own against his human foes during the last half-century—terribly destructive as that period has been to animal life in every quarter of the globe—better than any other beast whose hide or flesh is useful to man. . . . The hippopotamus seems likely to be able to maintain itself for centuries to come in the vast rivers and swamps of Africa, and bids fair to outlive as a wild animal both the elephant and the rhinoceros."

THE OLD ART OF NEW JAPAN: MODERN PAINTINGS ON EXHIBITION.



"FAIRYLAND AMONG THE PINES": BY MR. MATSUBAYASHI KEIGETSU, (OLD SCHOOL; BOUGHT BY THE EMPEROR; THIRD PRIZE; THE LEFT HALF OF THE PICTURE).



"FAIRYLAND AMONG THE PINES": BY MR. MATSUBAYASHI KEIGETSU, (OLD SCHOOL; BOUGHT BY THE EMPEROR; THIRD PRIZE; THE RIGHT HALF OF THE PICTURE).



"FIREFLY": BY MISS KAMIMURA SHOEN, OF KIOTO.



"SOLITUDE", BY MR. KOSAKA SHIDEN, OF TOKIO (OLD SCHOOL, SECOND PRIZE; A YEAR'S WORK).



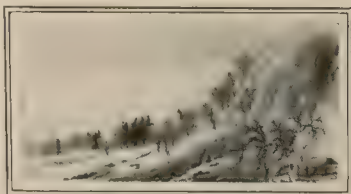
"DRESSED FOR FESTIVAL": BY MR. SHIMA SEIEN, (NEW SCHOOL; AWARDED A CERTIFICATE OF MERIT).



"A LITTLE TIRED": BY MR. KABURAKI KIYOKATA, OF TOKIO.



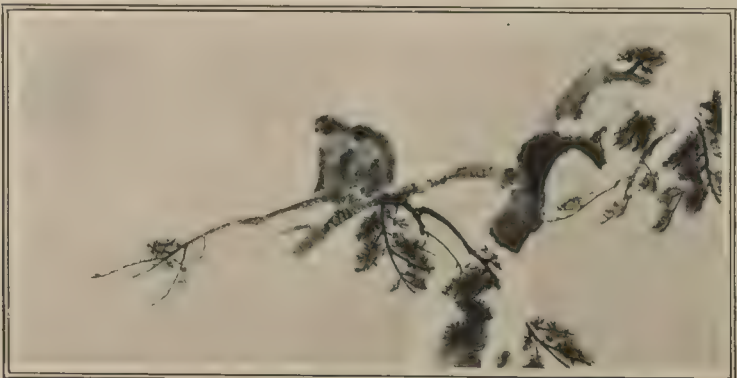
"WINTER WOODS," BY MR. KOMURO, SUIUN (ONE DAY'S WORK).



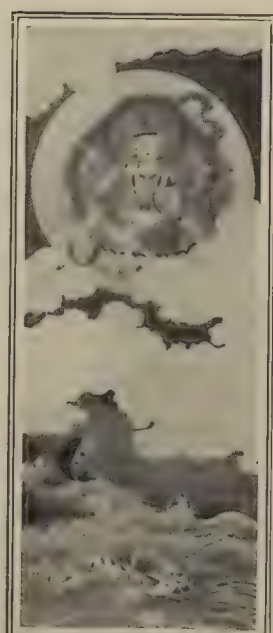
"SNOW LEFT UNMELTED IN KISO MOUNTAINS": BY MR. TANAKA RAISHO, OF TOKIO (LEFT HALF).



"SNOW LEFT UNMELTED IN KISO MOUNTAINS": BY MR. TANAKA RAISHO, OF TOKIO (RIGHT HALF).



"MONKEYS," BY MR. MOCHITSUKI SEIHO, OF TOKIO (AN EXAMPLE OF THE OLD SCHOOL; AWARDED A THIRD PRIZE).



"SHINNYO" (TRUTH); BY MR. TSUBATA MICHHIKO, OF TOKIO.

These very interesting illustrations, proving that the old Japanese art has not entirely given way to the new as represented by that showing decided European influence, are from the seventh Art Exhibition, held in Ueno Park, Tokio, under the auspices of the Japanese Educational Department. "Firefly" is of the New School, and was

awarded a third prize. "A Little Tired" is of the Ukiyoe School, and won a certificate of merit. "Snow Left Unmelted in Kiso Mountains" is of the Old School and gained a third prize. "Winter Woods," of the Old School, took a second prize. "Shinnyo," of the Old School, took a third prize.

THE NEW WOMEN OF NEW JAPAN: BLUESTOCKINGS OF THE FAR EAST.



A LEADER OF JAPANESE FEMINISTS WHOSE CRY IS "LET US FREE OUR BODIES AND OUR SOULS":
MME. TASHIKO TAMURA MAKING A SPEECH.



THE JAPANESE WOMAN OF YESTERDAY: THE HOME OF "MME. CHRYSANTHEMUM."



A JAPANESE ACTRESS LEAVING FOR A TOUR OF EUROPE: MISS MORI, OF THE IMPERIAL THEATRE (IN EUROPEAN DRESS) PHOTOGRAPHED IN TOKIO.

PRESIDENT OF THE OF JAPAN: MISS



BLUESTOCKINGS' CLUB HIRATSUKA AKI-KO.



THE OLD NOT FORGOTTEN IN THE NEW JAPANESE UNIVERSITY FOR WOMEN: A LESSON IN TEA-MAKING ACCORDING TO ANCIENT TRADITION.



MEN AND WOMEN COMPETING WITH ONE ANOTHER: AN EXAMINATION IN MATHEMATICS FOR THE POSTAL SERVICE, AT TOKIO



IN THE WOMEN'S UNIVERSITY OF TOKIO: A NATURAL-HISTORY CLASS.



IN THE WOMEN'S UNIVERSITY AT TOKIO: A COOKERY CLASS.

The so-called "new woman" is in evidence in Japan, as almost everywhere else. In 1900 there was opened in Tokio a large University for women. Every subject is dealt with there, and schools of commerce, agriculture, and industry generally form a part of it. There are various other signs of the times. Miss Aki-ko, who founded the Bluestockings' Club of Japan, for example, has published several novels and gives lectures, although she has not adopted European dress. The club publishes a monthly review

wholly written by women; this is called the "Seito" (the "Bluestocking"). There is another club, called the "Seiko-kai" (the Association of New Women). This attempted to get up feminist meetings with, as its motto, "Let us free our bodies and our souls." The authorities intervened, and Mme. Tashiko Tamura, one of the leaders, was arrested. For the sake of accuracy, it must be mentioned that there are at present very few Feminists in Japan, although it is evident that the movement is growing.

ART, MUSIC,



A GREEK ARTIST DECORATING AN AMPHORA.

MUSIC.

THE Philharmonic

Society waited for its hundred-and-second season to present a programme made up of the work of British composers, and, in honour of an occasion that comes near to justifying the use of that ill-used word "unique," most of the irregular patrons of the Society stayed away. There were moments when their unexpressed criticism was justified up to the hilt. Why Mr. Frederic Austin should have written his "Symphony in E major" is a problem which does not concern us, for, though the labour is out of all proportion to the result, every man may write a symphony if he can and will. To do so is part of the inalienable right of a British citizen. On the other hand, the problem of its performance by the Philharmonic Society is a serious one, for the work might



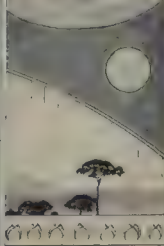
Photo. Alvan Langdon Caborn.

THE GREATEST OPERATIC BARITONE FROM IRELAND: MR. WILLIAM LUDWIG, FOR WHOM A TESTIMONIAL MATINÉE IS BEING GIVEN.

A very interesting matinée is to be given at His Majesty's Theatre on December 8 for the William Ludwig Testimonial Fund. Mr. Ludwig, the greatest operatic baritone Ireland has produced, has lost his voice after an operation on his throat—it is believed permanently—and is unable to follow his profession.

orchestra. The audience was delighted. Mr. R. Vaughan Williams's third Norfolk Rhapsody, founded on four folk-songs—"The Lincolnshire Farmer," "John Raeburn," "Ward the Pirate," and "Maria Martin"—is extremely

& THE DRAMA.



A POMPEIAN WOMAN-PAINTER.

point. The Third Concert of the season will be directed by M. Safonoff on Dec. 11. The evening will be devoted entirely to Russian music, and the soloist will be M. Joseph Lhevinne.

M. de Pachmann filled the Queen's Hall last week from floor to ceiling and atoned for his late arrival on the platform by giving extra pieces in generous measure. Technically, he was well-nigh perfect: there were one or two blurred passages in the Weber Sonata, and an excessive *rubato* was distinctly detrimental to a Chopin "Etude"; but there is in M. de Pachmann's playing something that transcends the normal achievement of gifted pianists—a triumph of interpretation that seems to see something lying far beyond the printed page and to divine and express its significance.



"THE GIRL FROM UTAH": MISS GRACIE LEIGH AS CLANCY.

as Mr. Austin in which there is so much toil, so little inspiration, and such a long succession of harsh and unpleasant utterances.

The singing of the Oriana Madrigal Society, under the direction of Mr. Charles Kennedy Scott, was of an ever-improving quality, and the work chosen was charming. Mr. Gustav von Holst has caught the mood of North Africa in his Oriental Suite, "Beni Mora," if we may judge by the Finale, "In the Street of Ouled Nails." The opening adagio is extremely good, and the gradual approach to the street is cleverly suggested. Very skilful, too, is the fashion in which the theme repeated by the flute is fitted into the scheme of varied utterances by the rest of the



have been composed to justify Théophile Gautier's dictum that music is the most disagreeable of all noises. There is some difficulty in naming a modern work by such a serious and competent musician

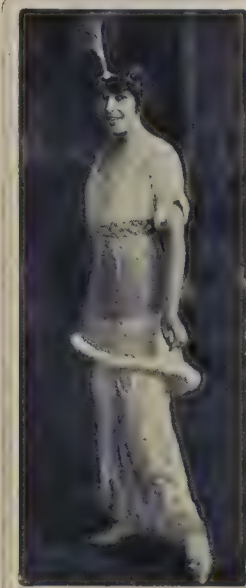
"THE GIRL FROM UTAH," AT THE ADELPHI: TRIMMIT AND SANDY BLAIR TO THE RESCUE OF THOSE ENTICED TO THE MORMON'S HOUSE.

On the left is Mr. Edmund Payne as Trimmit; on the right are Miss Ina Claire as Una Trance, and Mr. Joseph Coyne as Sandy Blair.

spirited and full of vigorous English melody, but there is a tendency to over-elaboration that robs the work of a simplicity that should be its strong

This gift makes him in regard to certain music the greatest pianist of our time.

This evening (the 29th) the Crystal Palace Orchestral Society and the Choir will give the first performance of the new concert version of Edward German's comic-opera, "Tom Jones." Mr. Walter W. Hedgcock will direct the performance.



"THE GIRL FROM UTAH": MISS INA CLAIRE AS UNA TRANCE.

German's comic-opera, "Tom Jones." Mr. Walter W. Hedgcock will direct the performance.

Mr. Herbert Goldstein gave a pupils' concert at the Aeolian Hall last week, and the songs sung were from his own pen. Although Mr. Goldstein has not yet found himself, there is every suggestion that the ultimate discovery will be worth making.

The arrangements for the first performances of "Parsifal" at Covent Garden are now complete. The winter season of German Opera will open on Monday, Feb. 2, and close on Saturday, March 7. It is proposed to give twelve performances of "Parsifal."



"THE GIRL FROM UTAH," THE MUSICAL-COMEDY AT THE ADELPHI THEATRE: A SCENE AT THE ARTS BALL.

DELAYED ACCORDING TO THE DEGREE OF HOLINESS OF THE DEAD.

DRAWN BY R. CATON WOODVILLE.



THE FINAL OBSEQUIES OF A BURMESE PRIEST: THE BURNING OF THE HUGE WHITE ELEPHANT.

Describing his drawing, Mr. Caton Woodville sends us the following: "The final obsequies of a Burmese priest provide an extraordinary spectacle. The holier the dead man, the longer the delay between his death and the holding of the ceremonies. In Mandalay one occasionally sees the funeral of some particularly holy monk. For some days there is a general holiday-making, with roundabouts, an open-air play,

and so on. Throughout these festivities, the central figure is a huge white elephant, of *papier-maché*, bearing upon its back the bier of the deceased. Round this goes on much singing and chanting of the praises of the holy man. Finally the rejoicings are brought to an end with the burning of the elephant, amidst the cheers and yells of childish glee of the assembly."

CHANGING SEA INTO LAND: THE BOMBAY RECLAMATION SCHEME.

DRAWN BY W. B. ROBINSON FROM MATERIAL IN THE "TIMES" AND OTHER SOURCES.



A PLAN FOR ADDING 1145 ACRES OF FORESHORE TO THE CITY OF BOMBAY: A PICTORIAL DIAGRAM SHOWING THE AREA IT IS PROPOSED TO RECLAIM (ON THE RIGHT OF THE DOTTED LINE).

The Government of Bombay has under discussion a great scheme for reclaiming 1145 acres of land from Back Bay to widen the narrow promontory three-miles long at the southern end of the island on which the city stands. The scheme was originally projected a year or two ago, when Sir George Clarke (now Lord Sydenham) was Governor of Bombay, and is considered urgently necessary in view of the anticipated strong demand for building land near the business quarters within the next ten years. At present there is no such land available, and unless the scheme is carried out the growth and prosperity of Bombay will be seriously hampered: rents will go up, and there will

be much over-crowding. The land it is proposed to reclaim is of a rocky nature, and is only submerged at high water. The method adopted would probably be to dredge mud from the bottom of the harbour and deliver it on to the spot through steel mains. A committee appointed last November to consider the scheme proposed that, of the 1145 acres reclaimable, 40 should be devoted to Government House, 205 to parks, 49 to gardens in the building area, 235 to roads and streets, and 616 to building land. The work is estimated to cost 325.23 lakhs (about £2,168,200) and to occupy eight years. Our notes are based on information courteously supplied by the India Office.

THE INDIAN POET WHO HAS BROUGHT THE EAST TO THE WEST.



AWARDED THE NOBEL PRIZE FOR LITERATURE FOR 1913: MR. RABINDRANATH TAGORE—A BUST BY JO. DAVIDSON;
TRANSLATED INTO PHOTOGRAPHY BY ALVIN LANGDON COBURN.

The Nobel Prize for Literature for 1913 has been awarded, as we noted last week, to Mr. Rabindranath Tagore, the Indian poet and teacher, who has been called "the Prophet of Indian Nationalism." Mr. Tagore, who is fifty-two years old, is a son of Maharshi (Great Sage) Debendranath Tagore, a member of one of the most ancient Bengali families, and his grandfather was Prince Dwarkanath Tagore, who was received at Queen Victoria's Court. Mr. Tagore, not liking school, practically educated himself, and wrote his first poems when he was very young. In early manhood, he came to

England to study law, but, feeling out of his element, returned to his native land; to become poet, philosopher, and playwright. He has a large school at Bolepur, near Calcutta, where the pupils are instructed in the open air. As we have said, he is a Nationalist, but he is a great admirer of England, and is certain that this country and his own are held together by unbreakable ties and have a great destiny to fulfil together. His poems have been sung for a long while by the people. He himself has translated them into rhythmical English prose.

TO BE FAMOUS FIGURES: PICTURE BALL PEOPLE—AND PAINTINGS.

Portraits by Thomson, Gray, Lallie Charles, Swaine, Lafayette, and Rita Martin; Photographs of the Pictures, by Anderson, etc., Supplied by Mansell



1. THE ANGEL GABRIEL BY FRA FILIPPO LIPPI, AS WHICH MISS VIOLET ASQUITH WILL BE SEEN.
2. MISS VIOLET ASQUITH, DAUGHTER OF THE PRIME MINISTER.
3. BOTTICELLI'S "PRIMAVERA," AS THE FIGURE OF FLORA IN WHICH MRS. JOHN LAVERY WILL BE SEEN.
4. MRS. JOHN LAVERY, WIFE OF THE WELL-KNOWN A.R.A.
5. AN ANGEL BY FRA ANGELICO, AS WHICH MISS MURIEL WILSON WILL BE SEEN.
6. MISS MURIEL WILSON, DAUGHTER OF MRS. ARTHUR WILSON.
7. MILLAIS' "HUGUENOTS" THE WOMAN IN WHICH MISS C. STUART-WORTLEY WILL BE.

8. MISS CLAIRE STUART-WORTLEY; TO BE THE WOMAN IN "THE HUGUENOTS."
9. LADY DIANA MANNERS, DAUGHTER OF THE DUKE OF RUTLAND.
10. "THE PEARL NECKLACE," BY VERMEER, AS THE FIGURE IN WHICH LADY DIANA MANNERS WILL BE SEEN.
11. LADY MURIEL PAGET, HONORARY SECRETARY OF THE PICTURE BALL.
12. THE SIXTH-CENTURY BYZANTINE MOSAIC AT RAVENNA, SHOWING THE FIGURE OF THE EMPRESS THEODORA, AS WHICH LADY RANDOLPH CHURCHILL WILL BE SEEN.
13. LADY RANDOLPH CHURCHILL.

The great Picture Ball, to be held at the Albert Hall on December 3, is in aid of the Invalid Kitchens of London. Practically everyone who is anyone in Society will attend it: most of them representing figures from world-famous paintings. The various schools of painting up to the time of the Italian Renaissance will be illustrated by groups of typical figures—The Egyptian, Assyrian, Greek, and Roman will be seen as friezes; the Indian, Persian, Chinese, and Japanese as groups.

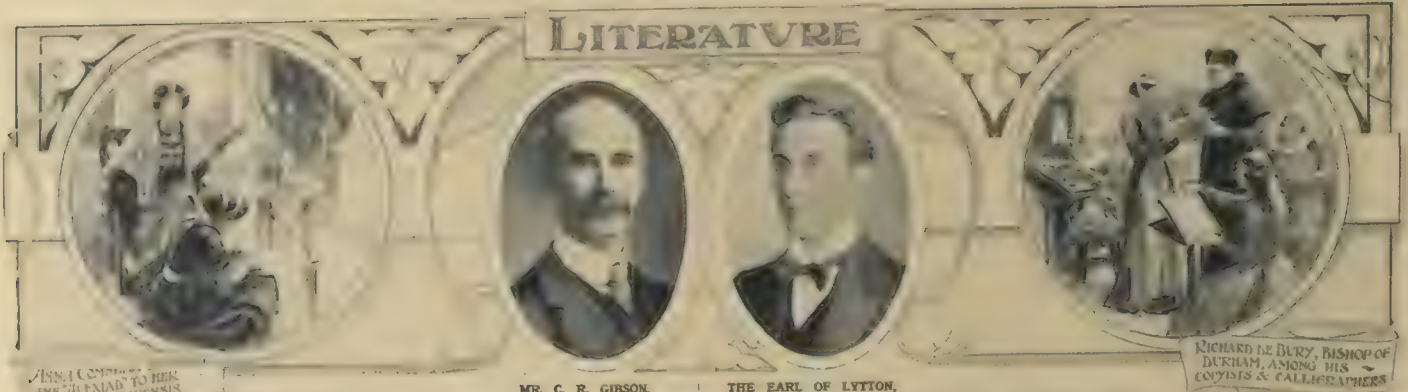
TO BE FAMOUS FIGURES : PICTURE BALL PEOPLE—AND PAINTINGS.

PORTRAITS BY ELIJS AND WALRY, KATH PRA'NKEL, DOROTHY HICKLING, VAL L'ESTRANGE, RITA MARTIN, LAFAYETTE, SWAINE. PHOTOGRAPHS OF THE PICTURES, BY ANDERSON, HAN-ESTARNG, ETC., SUPPLIED BY-MANSELL



1. A "PHILIP IV." BY VELASQUEZ, THE CHARACTER IN WHICH MR. HENRY AINLEY WILL BE SEEN.
2. HOPPNER'S "MIRANDA," THE CHARACTER AS WHICH LADY MURIEL BERTIE WILL BE SEEN.
3. GUIDO RENI'S "BEATRICE CENCI," AS WHICH MRS. PATRICK CAMPBELL WILL BE SEEN.
4. REMBRANDT'S WIFE (SASKIA VAN ULENBURG), AS WHICH LADY ABE BAILEY WILL BE SEEN.
5. LAWRENCE'S "MRS. SIDDONS," WHICH LADY PHILIPPS WILL BE SEEN.
6. RUBENS' "CHAPEAU DE POIL," AS WHICH MISS LAYLAND-BARRATT WILL BE SEEN.
7. REYNOLDS' "LAVINIA, COUNTESS SPENCER," AS WHICH LADY MARY STUART-WORTLEY WILL BE SEEN.
8. VANDYKE'S "HENRIETTA MARIA," AS WHICH LADY LEUCHA WARNER WILL BE SEEN.
9. MME. LE BRUN BY HERSELF, AS WHICH THE HON. MRS. EDWARD STONOR WILL BE SEEN.
10. THE HON. MRS. EDWARD STONOR, WIFE OF LORD CAMOYS' UNCLE.

LITERATURE



Lightships and Lighthouses.

Mr. F. A. Talbot has written a very interesting book, "Lightships and Lighthouses" (Heinemann). Beginning with the Pharos of Alexandria, he describes most of the famous lighthouses of the world, and explains their construction and its difficulties in untechnical language which can be understood by everybody. As lighthouses in the Old World are generally built either on almost inaccessible rocks or upon shifting sand-banks, the history of their building forms a sort of romance of engineering, not always unattended by comic relief.

At the building of the light-station at Tillamook, on the Oregon coast, the men had to be passed to their work in what is known as a "breaches buoy," and when a new workman had been brought to the spot too fat to enter the garments prepared for his reception, he was scared out of his wits by the proposal to lash him to the top of the buoy and haul him to the rock as if he were a balk of timber. How the trouble was got over the curious may read in Mr. Talbot's book. In nothing, perhaps, has science made more advance than in the lighting of beacons, as may be judged by comparing the tallow candles, requiring constant snuffing, with which the first light-houses were equipped and the magnificent "hyper-radial" lanterns, throwing a beam of more than twenty miles

in length, of which England and France maintain some dozen examples. The light employed is generally petroleum vapour driven under pressure, and incandescent mantles; but there is little doubt that this is destined to be superseded by electricity, the light from which, contrary to the usual notion, can, according to Mr. Talbot, be seen further in a fog. Fog is, indeed, the deadliest enemy of the beacon-builder, and makes it necessary for

him to provide signals which can be heard when the light cannot be seen. Bells mounted on wave-rocked buoys, sirens fixed over natural blow-holes, and other devices have all been used in turn; but the last word of science in this respect is, on Mr. Talbot's authority, the acetylene fog-gun, which acts automatically, being operated by acetylene dissolved in acetone, subjected to pressure, and ignited by an electric spark. The isolated life of a lighthouse-keeper, confined for many months at a time in a cramped space, has a

terrible effect on the mind, as shown in Mr. Kipling's "Disturber of Traffic." Hence the provision of warnings like that last mentioned is an additional service to humanity.

The Wonders of Wireless Telegraphy.

Wireless telegraphy has become of such practical importance that everyone is interested in it, and would like to understand how its astonishing results are achieved, as well as the story of its development. Such an account is admirably given by Professor J. A. Fleming, Professor of Electrical Engineering in the University of London, in a little book called "The Wonders of Wireless Telegraphy" (S.P.C.K.), which is expressly intended for the general reader, as distinct from the technical student or practical telegraphist. It must be most difficult for a scientist to appreciate the point of view of the

unscientific mind, and to translate technicalities into popular language. Professor Fleming writes very simply and lucidly, and stirs the imagination by his allusions to the marvels of the physical universe. It is significant of modern relations between religion and science, as compared, say, with the time of Galileo (to whom reference is made), that the book is published by the Society for Promoting Christian Knowledge.

LIGHTSHIPS AND LIGHTHOUSES.

By FREDERICK A. TALBOT.
Illustrations Reproduced by Courtesy of the Publisher, Mr. William Heinemann.



GIVING BOTH AUDIBLE AND VISIBLE WARNING AUTOMATICALLY: THE ACETYLENE FOG-GUN.

"The acetylene, dissolved in acetone, is contained under pressure in a cylinder, and thence passes through a reducing valve to an annular space, where it is ignited by an electric spark. . . . If desired . . . a flashing light is given." The gun was invented by Messrs. David and Charles Stevenson.

From "Lightships and Lighthouses."



BUILT BY RELATIVES OF R. L. STEVENSON ON A COAST ASSOCIATED WITH VICTOR HUGO'S "TOILERS OF THE SEA": THE FORT DOYLE SIREN ON GUERNSEY.

From Fort Doyle is controlled, electrically, the automatic and unattended light on the Platte Fougère Rock, a mile out to sea. The siren at Fort Doyle is used in case of a breakdown on the Platte Fougère. The tower on the rock and the shore station at Fort Doyle were constructed by Messrs. D. and C. Stevenson.

From "Lightships and Lighthouses."



THE LARGEST AND MOST POWERFUL LIGHTHOUSE APPARATUS EVER MADE: THE HYPERRADIAL MECHANISM FOR THE MANORA POINT LIGHT, KARACHI, INDIA.

BY COURTESY OF MESSRS. CHANCE BROS. AND CO., LTD.

This light, which has a focus of 1330 millimetres, was made by Messrs. Chance, whose works are situated near Birmingham, for the Karachi Port Trust, in 1908.

From "Lightships and Lighthouses."



IN THE GREAT LAKES REGION RECENTLY SWEEPED BY A DESTRUCTIVE STORM: THE RACINE REEF LIGHTHOUSE, ON LAKE MICHIGAN, IN WINTER.

The lighthouse stands, in twenty feet of water, on the Racine Reef, near the entrance to Racine Harbour, Wisconsin. The light is red and flashing. This photograph was supplied by the Lighthouse Literature Mission, conducted voluntarily by Mr. S. H. Strain, 21, Linenhall Street, Belfast.

From "Lightships and Lighthouses."



LIGHTS THAT ARE FAMILIAR TO THE GERMAN FLEET: THE 43,000,000-CANDLE-POWER BEAMS FROM THE LIGHTHOUSE ON HELIGOLAND.

BY COURTESY OF MESSRS. STEPHENS BROS. AND CO., LTD.

"Being projected from a height of 272 feet above the sea, the beacon has a range of 23 miles, and on a clear night the rays are seen . . . 35 miles away."

From "Lightships and Lighthouses."

THE SUN OF ROMNEY'S "HEMISPHEER": THE ARTIST'S ADORED SITTER.

AFTER THE ORIGINAL PICTURE IN THE POSSESSION OF LORD MICHELHAM; NOW ON EXHIBITION AT THE GROSVENOR GALLERY



POSSIBLY THE VERY PORTRAIT UPON WHICH ROMNEY WORKED ON THE OCCASION OF HIS FAIR MODEL'S FAREWELL VISIT TO HIS STUDIO: LADY HAMILTON (AS "THE AMBASSADRESS").

As it is put in an article which appears elsewhere in this issue: "Lord Michelham's picture . . . is probably one of the last that Romney painted from his adored model—the 'sun of my hemisphere' he called her in one of his letters. . . . As soon as she returned from Naples, in 1791, she appears, from the entries in Romney's diary, to have resumed her sittings. In his list of sitters her name figures no fewer than thirty-four times between June 2, 1791, and September 6 of the same year. It was on the latter date that she was married, in Marylebone Church, to

Sir William Hamilton. . . . In Lord Michelham's picture she has the serious air becoming to her important position as an Ambassador's wife. The introduction of Vesuvius in the background is a clear allusion to her new domicile. There is no record as to the exact date when this portrait was painted. . . . It would add an element of romance . . . if it were possible to prove that this is the very portrait upon which Romney worked on the occasion of his fair model's farewell visit. The fact that she is here depicted *en grande dame* . . . lends . . . probability to the suggestion."

A SPORT FOR GENERAL CARRANZA'S FOLLOWERS!—

DRAWN BY



HITTING THE FEDERAL AT A FÊTE IN MEXICO.

FRÉDÉRIC DE HAENEN.



"STRIKE HARD! STRIKE HARD! STRIKE HARD!"—A BLINDFOLDED PLAYER OF A POPULAR

The correspondent who supplied us with the material from which this drawing was made, writes: "Mexicans celebrate fête-days in ways interesting and amusing; for instance, by playing the game here illustrated. In the drawing, the dummy hanging from the ceiling has been made to represent a Federal soldier. The body contains a large clay pot filled with cigarettes, pieces of sugar-cane, and sweetmeats. One of the crowd is chosen, blindfolded, led up and down, turned round several

MEXICAN PASTIME TRYING TO MAKE A DUMMY YIELD ITS COVETED CONTENTS.

times, and then told to 'Darle!' 'Darle!' 'Darle!' [Strike hard!]. During this, a girl sings to music. In time, the figure will be struck and the contents will fall to the ground. Then those present will scramble for the good things. On occasion, by way of a joke, the figure will contain nothing more valuable than plaster or dirt; and when these undesirable contents fall a chorus of groans comes from the expectant and disappointed crowd."

RAILWAYS AND REBELS: WRECKED TRAINS IN TROUBLED MEXICO.



"ALL OVER THE NORTH THE RAILWAYS HAVE BEEN TORN UP AGAIN AND AGAIN": A TRAIN CAPTURED BY THE CONSTITUTIONALISTS.



"PASSENGER TRAINS HAVE BEEN BLOWN UP AND BURNED, AS WELL AS TROOP TRAINS": A TRAIN BLOWN UP BY CONSTITUTIONALISTS.

A "Times" correspondent, writing a little while ago from Nuevo Laredo, State of Tamaulipas, said: "Each of the four railways running south from the United States frontier is blocked by fighting. I am now waiting here at Laredo for the train which ought to have left for Monterey and Mexico City five days ago. The line was attacked and damaged last Thursday. No train has run either way since then. This is Tuesday, and the military Governor, General Telley, holds out no hope of one before the end of the week. . . . All over

the north the railways have been torn up again and again. Passenger trains have been blown up and burned, as well as troop trains. The lines are in a deplorable state. The rebels will burn a dozen bridges where one would serve their strategic purpose." It was reported on the 23rd that two trains which were conveying 1500 Federal troops from Chihuahua to Juarez were blown up by dynamite with enormous loss of life. The outrage, it was said, took place some sixty-six miles south of Juarez.

IN WAR-TORN MEXICO: AN EXECUTION AND AN ARREST.



AFTER A FEDERAL VICTORY: AN EXECUTION OF REBELS BY SHOOTING.



TAKEN IN PLACE OF THE UNCAPTURED GENERAL ZAPATA: THE FAMILY OF THE FAMOUS GUERRILLA-FIGHTER
REMOVED TO THE CAPITAL AS PRISONERS.

At the moment of writing, affairs remain in a critical state in Mexico, and, as we note on another page, there is a report of a great battle being waged for the possession of Juarez, which was captured recently by the Constitutionalists under General Villa. Telegrams from El Paso stated that this was destined to be the fiercest battle of the present outbreak, and that already the losses on both sides were very heavy. The scene of the conflict was given as Tierra Blanca, thirteen miles south of Juarez, the battle line as three miles long, and the number of men engaged on both sides as nearly 20,000. These figures

must be received with caution, for it is questionable whether the Federals could muster more than 7000 men, and the Rebels but few more. At the same time, it is interesting to note, in connection with our photographs, the statement, from Magdalene, in the State of Sonora, that the Rebel General Villa had stated officially that he executed only seven Federal officers captured at Juarez; and that which recently chronicled a defeat of the Zapatistas in the State of Morelos. According to the official statement, issued the other day, 100 of the famous General Zapata's followers were killed in this engagement.

Pheasants in British Coverts: The Five Thoroughbred Races

FROM THE PAINTING MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY G. E. LODGE.



P. PRINCIPALIS.

P. MONGOLICUS.

P. COLCHICUS.

P. TORQUATUS.

P. VERSICOLOR.

KNOWN TO THE "GUN" OF THIS COUNTRY: THE PRINCE OF WALES'S PHEASANT (*PHASIANUS* PRINCIPALIS); THE MONGOLIAN (*P. MONGOLICUS*); THE COMMON PHEASANT (*P. COLCHICUS*); THE CHINESE (*P. TORQUATUS*), AND THE JAPANESE (*P. VERSICOLOR*).

The birds here shown represent, as we have noted, specimens of the five thoroughbred races of pheasants which are at present in use in British coverts, either as thoroughbreds or hybrids, generally the latter. In "Pheasants and Covert Shooting," by Captain Aymer Maxwell, it is written: "The common pheasant, now so uncommon in this country, except as partner in a joint-stock concern, that we would rather call him Colchican, was introduced into these islands by persons unknown, Phœnician, Roman, or Saxon, before the Christian era was a thousand years old. Both his English and Latin names are derived from the original home assigned him by tradition, the one from the River Phasis, the other—*colchicus*—from the district of Colchis, through which the Phasis flows into the

Black Sea. The common pheasant remained in undisturbed possession of our woods and heaths until the end of the eighteenth century, when the ring-necked pheasant (*torquatus*) was introduced from Southern China. . . . The Japanese pheasant (*P. versicolor*) was first brought into this country in 1840, the original birds being sent to the Earl of Derby by the King of Italy. . . . The Mongolian pheasants first arrived in this country about the beginning of this century. . . . A new pheasant was discovered by the Afghan Boundary Commission of 1884-5. . . . This was named the Prince of Wales's pheasant (*P. principalis*), for whose presence in this country we are indebted to the enterprise of Colonel Sunderland."

"800 MILES AN HOUR" PHOTOGRAPHED: A SHELL STARTING ITS FLIGHT.

PHOTOGRAPH COPYRIGHTED BY THE DEPARTMENT OF ENLISTED SPECIALISTS, C.A.S.; REPRODUCED BY COURTESY OF "THE WORLD'S WORK."



PHOTOGRAPHED IN ONE-FIVE-THOUSANDTH OF A SECOND, BY BREAKING A SCREEN AND SO WORKING A CAMERA'S SHUTTER:
A PROJECTILE EMERGING FROM THE MUZZLE OF A MORTAR.

These photographs were described in a very interesting article published recently in the "World's Work." It was written: "Mr. Gustav Dietz, of New York, and Captain Francis H. Behr, an official photographer of the Coast Artillery Corps, have solved the problem presented by the highest of high-speed photography by which the Army hopes to answer questions of ordnance which would almost certainly have remained riddles but for their invention. Their camera differs from the ordinary

machine in only two particulars—its size and its shutter. . . . This shutter is operated by an electric motor that makes several thousand revolutions a minute. . . . The photographer can determine the exact length of the exposure up to one-five-thousandth of a second. . . . A delicate screen, formed of electrically charged wires, is placed in the muzzle of the mortar or rifle which is to be used in connection with the test. Other wires are attached to this screen, and the camera is trained

[Continued opposite.

"SMOKE RINGS" AS HARD AS STEEL: DEADLY BLASTS PHOTOGRAPHED.

PHOTOGRAPHS COPYRIGHTED BY THE DEPARTMENT OF ENLISTED SPECIALISTS, C.A.S.; REPRODUCED BY COURTESY OF "THE WORLD'S WORK."



1. AS THE SHELL WAS LEAVING THE MUZZLE OF THE MORTAR: THE DEADLY "SMOKE RING" COMPLETELY OBSCURING THE PROJECTILE.
2. A PHASE OF ONE OF THE DEADLY "SMOKE RINGS," WHICH GUNNERS CLAIM ARE AS HARD AS STEEL: A "SMOKE RING" MUSHROOMING.
3. AKIN TO THAT WHICH STRIPPED THE FEATHERS FROM A LUCKLESS SEA-GULL: A "SMOKE RING" AS USUALLY SEEN BY THE EYE.
4. TAKEN IN ONE-FIVE-THOUSANDTH OF A SECOND: A PROJECTILE TRAVELLING AT THE RATE OF 800 MILES AN HOUR.

Continued

on the place where it is calculated the shell will be when the shutter clicks. . . . Upon the firing of the gun the shell breaks the screen and completes the circuit, thus flashing the eye of the camera open for the fraction of a second necessary to record the flight of the projectile. . . . A number of faults in connection with the mortars have been discovered. . . . The formation of the deadly 'smoke ring'

which immediately follows the issuance of the projectile was also accurately depicted. . . . Gunners claim that this smoke ring is rendered as hard as steel by reason of its centrifugal velocity, and the story is told at Fortress Monroe of a luckless sea-gull which flew into a 'ring' several hundred feet in the air and, stripped of its feathers, was cast down upon the mortar, killed by the friction of the gas."

BY A NEW BIRD-ARTIST: FEATHERED FOLK OF GREAT BRITAIN.

REPRODUCED FROM COLOURED PLATES, BY A. W. SEABY, IN "THE BRITISH-BIRD BOOK," BY COURTESY OF THE PUBLISHERS, MESSRS. T. C. AND E. C. JACK. (SEE REVIEW IN THIS NUMBER.)



THE MOST FAMILIAR OF ALL THE WADERS: LAPWINGS.



ONE OF THE COMMONEST OF OUR SHORE-BIRDS: RINGED-PLOVERS.



THE MALE BIRD PREENING THE FEMALE: TURTLE-DOVES—DIFFERING CONSPICUOUSLY FROM OTHER NATIVE PIGEONS.



THE HANDSOMEST OF OUR NATIVE GREBES: A GREAT CRESTED-GREBE AND YOUNG IN DOWN.



OF A SPECIES WHICH FEED ALMOST ENTIRELY ON FISH AND PLUNGE DOWN TO CATCH THEM: AN OSPREY HOLDING ITS CATCH WITH ITS ROUGH-SOLED FEET



READILY RECOGNISED AT ONCE BY ITS SIZE AND THE DARK SLATY-BLACK OF THE BACK AND WING-COVERTS: GREAT BLACK-BACKED GULLS.

The illustrations on this page and on the page facing it are all from that remarkably interesting and admirably produced work, "The British-Bird Book," which, in addition to most illuminating matter, has no fewer than 200 plates in colour and numerous photographs. It is published by Messrs. T. C. and E. C. Jack, by whose courtesy we give these reproductions. A review appears elsewhere in this issue. Here is a note or two concerning certain of the subjects: A serious levy on the resident breeding stock of the Lapwing is the indiscriminate taking of eggs. The

high prices obtainable, especially in the early part of the season, make "egging" very profitable.—The Ringed-Plover is common throughout the year on the coasts all round the British Isles, diminishing in number somewhat in winter in the most northern parts.—The Turtle-Dove differs conspicuously from other native pigeons in colouration. . . . It disappears entirely from these islands during the winter months, which are spent in more southern latitudes.—The Great Crested-Grebe is the largest and handsomest of our native grebes. Few birds have such an extended breeding

[Continued opposite.

MASTERS AND SLAVES!—BRITISH BIRDS PREYING AND PREYED UPON.

REPRODUCED FROM COLOURED PLATES, BY G. E. LODGE, IN "THE BRITISH-BIRD BOOK," BY COURTESY OF THE PUBLISHERS, MESSRS. T. C. AND E. C. JACK. (SEE REVIEW IN THIS NUMBER.)



A BIRD OF PREY WHICH HAUNTS INDIFFERENTLY THE WILDEST MOORS AND MOUNTAINS AND SEA-GIRT CLIFFS; AND ITS QUARRY, AN ALIEN: A PEREGRINE FALCON AND A RED-LEGGED PARTRIDGE.



CAUGHT OUT IN THE DAYLIGHT AND MOBBED ACCORDINGLY! A TAWNY OWL "CHEEKED" BY SMALL BIRDS.

Continued.
range.—The Osprey seizes its prey by a tremendous plunge, equalled only by that of the gannet, but uses its feet instead of its beak. The foot is rough-soled and the hallux reversible. Whether this affords a better grip of slippery prey, such as fish, is conjectural.—In point of size and coloration, the Greater Black-Backed Gull is to the Lesser Black-Backed as the Herring-Gull to the Common. The first two measure in length about twenty-nine and twenty-two inches; the second two, twenty-four and eighteen inches respectively.—Of the four species

of Falcons breeding in the British Isles, the Peregrine is the largest; the Merlin the smallest.—The Red-Legged Partridge . . . is an alien. Some seem to have been introduced in the time of Charles II., at Windsor, but the bird did not become much known till 1823, when it was introduced into Calford, near Bury St. Edmunds.—The Tawny Owl is a wood-haunting species; that is to say, it resorts thither to breed, and seeks seclusion therein by day throughout the year. But at nightfall it emerges to hunt.

SCIENCE &



PROFESSOR E. H. STARLING,
M.D., F.R.S.

Awarded a Royal Medal of the
Royal Society, for Researches in
Physiology.—[Photo by Lejayette, Dublin.]

SCIENCE
NOTINGS.

REASON IN
COOKERY.

MAN, it is said, is the only animal that cooks its food, and to the fact that he does so may, perhaps, be attributed a great share of his supremacy over his fellow-beasts. So long as he remained a tree-dweller, he was but a poor creature, indifferently equipped with tooth and claw, and incapable of combination. When the advancing ice-cap drove him into caves, and the discovery of fire gave him light and warmth, he began to cook his food, no doubt with the single intention of making it more palatable. But, in doing so, he was building better than he knew. By exposing flesh meat to the action of heat, we destroy most of the parasites, microbes, and bacteria which the lower or non-cooking animals daily take into their stomachs, and thereby contribute to the longevity of the race and the advantages it gives. Cookery, too, which must from the first have led to the peaceable assembling of individuals for a common meal, materially helped in the association first of the family, and afterwards of the tribe round a common hearth; while it also made the food more digestible.

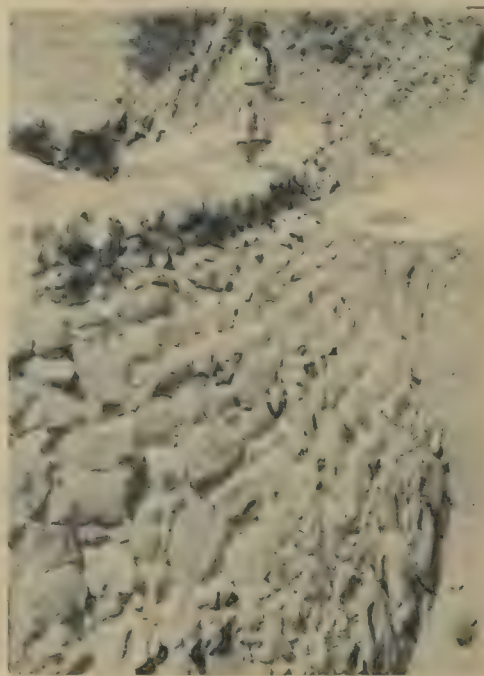
It is this last function of cookery which chiefly concerns civilised man. Yet it is astonishing how often it is neglected. The mere action of heat is not sufficient to make either flesh or vegetable food easy of digestion, unless it is applied in a particular way. If meat, for instance, be simply thrust into a hot fire, the outer parts will be charred and rendered uneatable, while the inner, if not left there long enough to be thoroughly consumed, will remain as tough as when raw. What is wanted is sufficient exposure to heat to coagulate the albumen in the outer parts, which then form a kind of skin retaining within itself the juices in which the muscular or other fibres gradually soften. This is pre-eminently the case in roasting or broiling, which is probably the earliest and still one of the most efficient forms of cookery. Nor should it be lost sight of in boiling. If meat be placed in cold water, the soluble albumen—about two per cent. of the whole—dissolves in the water, as do the salts and acids of vegetables to obtain which most people eat them. Both meat and vegetables, then, should



AMERICAN PARANICARDIAN THE USE OF CAUTERIES IN AMPUTATIONS.

be plunged into boiling water, which produces an outer retaining skin in much the same way as does roasting. Steaming offers another means of achieving the same result more economically than either of the other two.

Not everything, however, is accomplished when this outer or protecting envelope is formed. When



WALLS WHICH, ACCORDING TO THE BIBLE, FELL DOWN FLAT: REMAINS OF WALLS DESCRIBED AS THOSE OF JERICHO (STILL STANDING).

In the Sixth Chapter of Joshua it is written of the walls of Jericho: "So the people shouted when the priests blew with the trumpets: and it came to pass . . . that the wall fell down flat, so that the people went up into the city. . . ." Mr. P. S. P. Handcock, lecturing the other day, said that the walls were certainly not destroyed to the extent that a reader of Joshua vi. would naturally suppose, and, as evidence of this, told of the discovery by German archaeologists of a stretch of the walls of ancient Jericho, still standing. The excavators in question seem to have no doubt that the walls now standing are those which confronted the Israelites when they crossed the Jordan.

Photograph by Deutsche Orient-Gesellschaft.

NATURAL HISTORY.



PROFESSOR R. MELDOLA,
F.R.S.

Awarded the Davy Medal of the Royal
Society, for Researches in Synthetic
Chemistry.—[Photo by Lejayette, Dublin.]

once this is effected, the heat should be immediately reduced, and,

within reasonable limits, the longer the inner parts are subjected to the operation of gentle heat, the softer they are likely to be. But in doing this care must be taken that the substance cooked does not absorb gases or vapours which may be injurious to health. That it will do so is known to everyone who has ever tasted food which has become accidentally "smoked," and a celebrated Parisian restaurant has turned this phenomenon to account by cooking its small birds—snipe, woodcock, larks, and the like—over a fire of vine-stalks. Meat which has been cooked, or even allowed to remain while hot in an atmosphere laden with tobacco-smoke, is said thereby to acquire specially deleterious qualities, and the same thing follows in greater degree its exposure to the fumes of coal-gas. Whence it follows that food should be as far as possible cooked in closed vessels, or, if exposed to the air in this process, that this last should be pure and free from contaminating vapours.

How now can this be done? If we adopt the old English plan of cooking before an open fire, we do, indeed, obtain all the necessary conditions, provided the kitchen or place where the cooking takes place be properly ventilated. But to this there is a drawback, not sanitary but economical. Meat so cooked loses enormously in substance, something like a quarter of its weight disappearing in the air. Hence, on the Continent, roasting is nearly always conducted in closed ovens, and this seems, on the whole, preferable to the English plan. Where gas is available at a low price, it can be used for heating the oven, if pains be taken to prevent the unconsumed gas from coming in contact with the substance cooked, and in all the more modern gas-heated ovens this is provided for. Both in this case and in the boiling or steaming of food, gas should be cheaper than any other kind of fuel and easier to use. Yet, it can hardly be doubted that it will in time give place to electricity, with which there are no fumes other than those given off by the food itself, no formation of soot or "blacks," and, thanks to the ease with which it can be regulated, hardly any loss of weight.

F. L.



THE AFRICAN EARTH-PIG AS IT IS KNOWN TO-DAY: THE AARDVARK.

The aardvark, or ground-hog, or earth-pig, is known by two species, the common aardvark, widely distributed in Southern Africa; and *Cryptorhynchus Cethiopicus*, of Nubia and adjacent regions. The latter is quite hairy in comparison with the nakedness of the former. Each is about five feet in total length. The aardvark has only been known in Europe during the past two centuries, and used to be regarded as a fabulous animal. Buffon even disbelieved Kolbe's accurate description of it at the beginning of the eighteenth century. The Egyptian picture was found in the tomb of the Sheikh Abd-el Gournah, of the Nineteenth Dynasty, and near it was one of an Egyptian lady, evidently making a pet of the animal.



THE AFRICAN EARTH-PIG AS A PET IN OLD EGYPT: AN AARDVARK.

DEWAR



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"THE LIFE OF FRANCIS THOMPSON."

WE have waited six years for the full and authentic life-story of that strange, transcendent genius whom Mr. Wilfrid Meynell rescued from the depths of destitution and despair, and set on the paths of self-respect and fame. It is a book that has been eagerly anticipated, and it has fulfilled all hopes. In writing "The Life of Francis Thompson" (Burns and Oates), Mr. Everard Meynell, the son, has had the advantage of long and intimate friendship with his subject, and he has produced a book that will hold an abiding place in English biographical literature. The general reading public is just realising that Francis Thompson is among the greater poets, a fact which the few who know realised long since—among them Coventry Patmore and George Meredith. The recent publication of his works, both poetry and prose, in a definitive edition of three volumes, placed, as it were, the coping-stone upon the fabric of his achievement. Since his death in 1907 his fame has been steadily growing, and whatever prejudice there may have been at one time against him as a Catholic poet has long since been dissipated in the tolerant democracy of letters. Matthew Arnold said of Keats: "He is with Shakespeare," and it might

be said of Thompson, "He is with Keats." The two poets have a good deal in common: both made a false start in life in the medical profession; both died of consumption (though Thompson had some twenty years

outcast days in London, as a street vagrant, cab-caller, and boot-maker's assistant, lasted little more than a year. The story of his earlier life, his schooldays at Ushaw and his futile years as a medical student at

Manchester, exemplifies the frequent failure of parents to understand and guide to a career a boy who is obviously a born poet. He was intended for a priest, but the authorities found him too shy, indolent, and absent-minded. His father, a doctor, treated him with forbearance and generosity, but without imagination. He appears to have been surprised, later, to learn that his son had a literary bent, and to have been "amused" when critics hailed him as a poet of genius. With his oddities of dress, manner, and habits, Francis Thompson, as here portrayed, is a singularly lovable personality. By no means without humour himself, he was also the cause of humour in other men, including his biographer. His enthusiasm for Lancashire cricket, on which he wrote some delightful verse, was a trait which touches the hearts of the multitude. He is not only with Keats and Shelley, he is with "my Hornby and my Barlow long ago." It remains to add that the book has some good portraits and illustrations of places connected with the poet's life.



TOWED, STILL BLAZING, THROUGH THE SOLENT: THE S.S. "SCOTSDYKE," WHOSE CREW WERE RESCUED BY THE NEW BATTLE-SHIP "IRON DUKE."

In last week's issue we gave a photograph of the "Iron Duke," the new super-Dreadnought, which rescued the passengers and crew of the burning steamer "Scotsdyke," off the Isle of Wight in the early hours of Wednesday, November 19. The above photograph shows the "Scotsdyke," still burning, being towed by two tugs to Southampton. She is a vessel of 2600 tons, and belongs to Messrs. Ross, Allan and Johnston.

When the fire broke out she was bringing home a cargo of zinc ore and esparto grass.

Photograph by Illustrations Bureau.

more of life than Keats); both, as poets, revel in gorgeous imagery and a magic exuberance of phrase. Thompson's addiction to opium, due to an ill-advised gift from his mother of De Quincey's "Confessions," links him to that writer, to Coleridge, and to Hawker of Morwenstow. Mr. Meynell makes clear that, apart from the opium habit (which he conquered for many years), there was no vice in Francis Thompson. His



A PATRIARCHAL CONVEYANCE: LORD HARDINGE AND THE MAHARAJA OF BIKANIR DRIVING TO THE SHOOT.

Continued He succeeded in 1887. There have been rumours recently that Lord Hardinge may resign. He is expected to arrive at Delhi about December 5.—[Photographs by Heron and Higgins.]



SPORT FOR A VICEROY WHO MAY RESIGN: A DAY'S BAG DURING LORD HARDINGE'S VISIT TO BIKANIR.

The Viceroy of India, Lord Hardinge of Penshurst, recently enjoyed some sport in Bikanir, a Native State in the Rajputana Agency. The Maharaja, Ganga Singh, was only eight when

(Continued from front)

"A STRANGE CRAFT"
SAVES THE ORIGINAL BY THE LATE TON BROUWER R.L.

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Tobacco

For Cigarette Smokers:
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Cigarettes

The Brand for all Smokers:
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"Beautifully cool & sweet smoking."

YARNES
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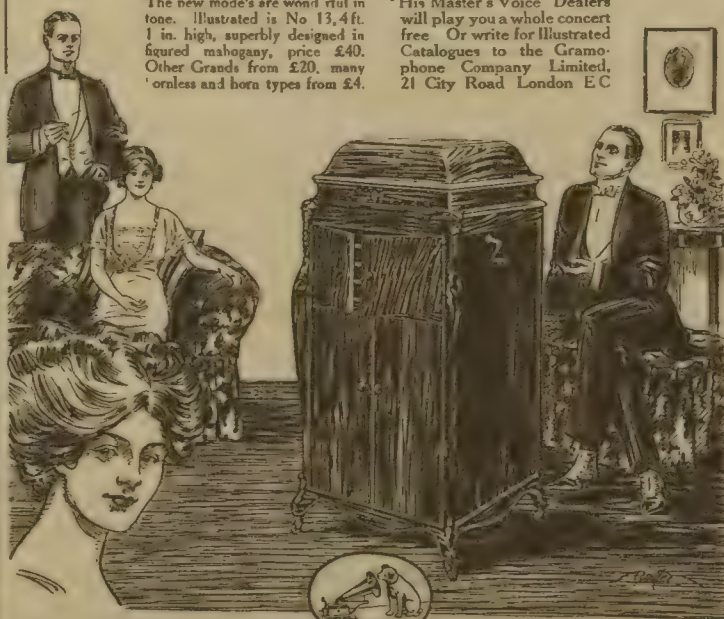
"We have Melba at home to night"

or rather her voice is ours for now and for ever. Her voice?—you would think Melba herself was gracing our home if you could hear the exquisite rendition of "Le Temps des Lilas," which we are enjoying now. It reminds one—sound so often brings to mind a picture—reminds one of "June in the Tyrol," Whistler's colour-masterpiece. Never, surely, has voice been heard with more placid, pastoral beauty. The record is No. 2.033037, 12-inch 12/6; one of the finest 'His Master's Voice' Records ever published. If you are a music-lover you should hear

"His Master's Voice" CABINET GRAND

The new models are wonderful in tone. Illustrated is No. 13, 4 ft. 1 in. high, superbly designed in figured mahogany, price £40. Other Grands from £20, many 'ornless and horn types from £4.

'His Master's Voice' Dealers will play you a whole concert free. Or write for Illustrated Catalogues to the Gramophone Company Limited, 21 City Road London E.C.



THE SCIENCE OF RESTING

DISTINGUISHED PHYSICIANS DECLARE FEW PEOPLE REST PROPERLY,
AND SAY THERE SHOULD BE A SPECIAL REST-CHAIR IN EVERY HOME.

It Provides the Acme of Luxury, and effectively aids Nature in the cure of Indigestion, Nerve Troubles, Brain-fag, and General Slackness.

THE IDEAL AND LUXURIOUS XMAS GIFT.

THE latest and one of the soundest pieces of advice to the public from the medical profession is that in every

the day, when the round of social or domestic duties has depleted the store of energy, take a fifteen minutes' "real rest cure," and thus ease the congested nervous system, allow the blood to flow gently through the arteries, carrying strength to the depleted centres, and generally bring back the natural exhilaration.

There are many plans offered to the women of to-day for the retention of a youthful appearance and vigour, but the "Rest-Chair" is certainly the surest and most pleasant, as well as scientific, preserver of youth, and on this score alone is indispensable from woman's point of view.

"Nerves" rapidly become but a nightmare of the past in the household that contains the "Rest-Chair."

In the same way the professional or business man can at the moment when the need for rest is urgent take that rest in ten or fifteen minutes which will bring the tired brain and body back to their normal vitality.



Five minutes spent in the Foot's Patent "Rest-Chair" daily affords a real health and beauty treatment and greatly aids the restoration of good looks.

home there should be an adjustable "Rest-Chair."

The ordinary furniture of the house, however good and comfortable, does not supply the facilities for obtaining that complete, conscious rest which has been proved to be the most wonderful means of counteracting the effects of the strain and stress of existence to-day.

Only those who have made a practice for a week or two of having fifteen minutes a day in a Foot's patent adjustable "Rest-Chair" can appreciate its luxury and benefit. Rest in an ordinary chair or couch is pleasant and valuable, as everyone knows, but the difference between this and the complete, conscious rest in a Foot's "Rest-Chair" is a revelation of the most delightful character.

"Conscious" rest is distinguished from the rest we obtain when asleep, because the mind, though at rest, is yet conscious of the fact that both it and the body are enjoying the luxury and the health-giving properties of complete ease.

This mental pleasure in the rest that is being enjoyed has an immediate and marvellous action upon the blood, improving its quality in a wonderful way, so that it has a greatly increased effect in revivifying the tissues which have been exhausted and replacing those destroyed during the preceding hours of activity or mental occupation.

With such a chair at their disposal the ladies of the household can at any moment of

in ten or fifteen minutes which will bring the tired brain and body back to their normal vitality.

**APPOINTED BY ROYAL WARRANT TO
HER MAJESTY QUEEN ALEXANDRA.**



Foot's Patent "Rest-Chair" adjusted by the mere pressure of a button to an after-dinner position for a person whose digestion is not good.

condition. The advantages of the "Rest-Chair" to the aged are too apparent to require description. SIMPLY PRESS A BUTTON.

There is no turning and twisting in the "Rest-Chair" in order to secure a comfortable position.

Foot's Patent "Rest-Chair" is made so that it adjusts itself instantly by the mere pressure of a button to the exact requirements of the user.

The angle of the back, the arms, the seat, the leg and foot rest conform immediately to the momentary requirements of the individual and the occasion; for the conditions under which complete rest is obtainable differ not only for individuals but also for various occasions. For instance, after a meal the position in which complete rest can be obtained is different from that necessary before a meal or after prolonged mental or physical labour.

REST AFTER MEAL-TIME.

Whilst on the subject of meals, it may be safely said that if everyone whose digestion is weak were to make use of a "Rest-Chair" for fifteen minutes after lunch and after dinner more than half the dyspepsia in this country would be entirely cured. Indeed, the most remarkable results in this direction have already been experienced.

There is no tonic or treatment which will so quickly restore energy and buoyancy to the lagged body or brain as fifteen minutes a day of complete, conscious rest.

There is no difficulty, nor are any special instructions needed for the proper use of the "Rest-Chair," because at any time one is able to tell for one's self whether the adjustment of the chair is correct for one's condition at the moment. All one has to do is to recline in the chair and press the button which makes the various automatic and almost imperceptible adjustments, until one realises that a position of absolute comfort and freedom from all effort is attained.

"Rest-Chair" made by Messrs. Foot and Son, is of particular value to anyone suffering from weak back, rheumatism, nervous disorder, brain-fag, lung affection, bladder or kidney trouble.

Messrs. Foot and Son's Patent "Rest-Chair" is, as can be seen, in no sense a clumsy, complicated collection of machinery, but it is in reality a beautiful armchair, upholstered in luxurious saddle-bag velvet or leather or less expensive material as desired. It fulfils the duties of a comfortable lounge or "Chesterfield" in any room, and is a handsome ornament and luxurious piece of furniture, as well as presenting so many incomparable advantages.

The number of medical and professional men who have secured a Foot's "Rest-Chair" for their own use is a remarkable testimony to its value. Indeed, the uses and advantages of the "Rest-Chair" are far too numerous and important to be even passingly referred to in this announcement.

IMMEDIATELY APPARENT ADVANTAGES.

But enough has been said to make it clear that Foot's Adjustable "Rest-Chair"

- (1) Provides the acme of physical comfort and luxury.
- (2) Benefits the health of its users.
- (3) Restores jaded nervous systems to perfect harmony.
- (4) Assists Nature in a healthy digestion after meals.
- (5) Affords a real 15 minutes a day rest cure in the home, available at any time for any member of the household.
- (6) Is the most handsome and luxurious piece of furniture which modern ingenuity has produced.

A cordial invitation is extended to all readers of *The Illustrated London News* to call at Messrs. Foot and Son's establishment, 171, New Bond Street, London, W., to personally examine and enjoy a few minutes' conscious rest in one of these delightful chairs.

To those readers who cannot call, a very interesting illustrated album, giving full details of the names, styles, sizes, etc., in which the patent "Rest-Chair" is made will be sent gratis and post paid on receipt of the form below or by writing, mentioning this announcement, to Messrs. J. Foot and Son, Ltd., 171, New Bond Street, London, W.

N.B.—A SEASONABLE SUGGESTION.

Why not a Foot's Patent "Rest-Chair" as a Christmas present for any relative or friend to whom you desire to make a gift of everyday and all the year round especial pleasure and utility? Select it now!



The "Rest-Chair" as a luxurious armchair.

An Album containing more than 50 photographs of "Rest-Chairs" with description, prices, etc., and a book explaining their particular health advantages, will be forwarded to inquirers upon receipt of name and address on form below.

Please forward me particulars and illustrations of the various types of Patent "Rest-Chairs," together with the remarkable testimony from distinguished medical men.

NAME.....
(Please write clearly and say whether Mr., Mrs., Rev., or other title.)

ADDRESS.....

Post to J. FOOT & SON, Ltd.,
171, NEW BOND STREET, LONDON, W.

It must not, however, be thought that the "Rest-Chair" is an expensive luxury—its cost is far less than one would imagine. It is made in many styles and prices, each of which is not much more in price than an ordinary chair of similar dimensions and upholstery.

The illustrations on this page give some idea of "Rest-Chairs" and the perfection to which they have been brought by Messrs. J. Foot and Son, Ltd., of 171, New Bond Street, London, W., who for years past have been known as the leading specialists in reclining chairs and couches of all kinds.

UNIQUE FIT-THE-BACK REST.

A special feature is what Messrs. Foot and Son call the Patent Adjustable "Fit-the-Back" Rest, which entirely overcomes muscular exertion in sitting. It fits snugly into the small and weakest part of the back, giving complete support to the spine. No illustration or description can give an adequate idea of how the "rest" fits, and the great relief felt in the support given to the lower part of the back. This feature, which, by the way, is not obtainable in any other chair than the

LADY HAMILTON AS "THE AMBASSADRESS."

(See Illustration.)

If the artistic merit of a picture were to be decided by popular vote, there can be little doubt that Romney's "Lady Hamilton as the Ambassadors" would secure the verdict by a large margin. Lord Michelham's picture, which is probably one of the last that Romney painted from his adored model—"the sun of my hemisphere," he called her in one of his letters—presents Romney in one of his happiest moods. Magnificent in design, in linear rhythm, and in the spacing of the masses, it has the easy breadth and simplicity of statement that are rarely absent from Romney's later work, and that compensate for the fashionable portrait-painter's lack of more significant qualities.

Between 1782, when the Hon. Charles Greville first introduced Emma Hart, the future Lady Hamilton, to Romney, and March 1786, when she left for Naples as Sir William Hamilton's mistress, the woman in whom the artist found the incarnation of his ideal of feminine loveliness and charm was a constant visitor at Romney's studio, and posed to him in every conceivable character—from the wild Bacchante to St. Cecilia, from the tragic Cassandra to the domesticated Sempstress. As soon as she returned from Naples, in 1791, she appears, from the entries in Romney's diary, to have resumed her sittings. In his list of sitters her name figures no fewer than thirty-four times between June 2, 1791, and Sept. 6 of the same year. It was on the latter date that she was married, in Marylebone Church, to Sir William Hamilton, and she must have proceeded practically straight from the ceremony to the artist's studio, before her return to Naples, where she was destined to occupy a prominent position as "Ambassadors" and leader of Society.

In Lord Michelham's picture she has the serious air becoming to her important position as an Ambassador's

wife. The introduction of Vesuvius in the background is a clear allusion to her new domicile. There is no record as to the exact date when this portrait was painted, or of its previous history, beyond the fact stated by Messrs. Humphry Ward and W. Roberts in their "Catalogue Raisonné" of Romney's works, that it was then (in 1904) "at Langley Park (Sir Robert G. Harvey, Bt.), where it is believed to have been since it was painted." In this publication it is referred to, not as "The Ambassadors," but as "Lady Hamilton, with Vesuvius in the Distance."

of romance to the history of the picture, if it were possible to prove that this is the very portrait upon which Romney worked on the occasion of his fair model's farewell visit. The fact that she is here depicted *en grande dame*, and not in one of the many characters so readily assumed by the dramatically gifted model, lends a certain degree of probability to the suggestion.

Very charming and dainty are the illustrations, in colour, by Miss H. Willebeck

Le Mair to four little books of nursery-rhymes, entitled, respectively, *Mother's, Granie's, Auntie's, and Nursie's "Little Rhyme Book,"* published by Messrs. Augener, Ltd. They have already appeared in a larger form, with music, and became so popular that it was decided to produce a cheaper edition. In this they are sold at a shilling net each. Miss Le Mair's work recalls, in its delicacy of colouring, that of Kate Greenaway, and is notable for beauty of design, variety of subject and detail, humour and vivacity.

In that attractive little sixpenny series, "The People's Books," Messrs. T. C. and E. C. Jack have issued a further dozen volumes. In biography, we have "Coleridge," by S. L. Bensusan; "Goethe," by Professor C. H. Herford; and "Kant's Philosophy," by A. D. Lindsay. In history, "England in the Making," by Professor F. J. C. Hearnshaw; "The Crusades," by M. M. C. Calthrop; and "The Monarchy and the People," by W. T. Waugh, the third of five volumes on English history in this series. In science, "Biology," by Professor W. D. Henderson; and "Sir William Huggins and Spectroscopic Astronomy," by E. W. Maunder. The rest

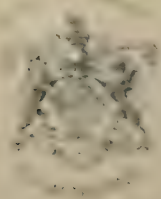
are: "Spiritualism," by J. Arthur Hill; "Kindergarten Teaching at Home," by two members of the Froebel Union; "The Stock Exchange," by J. F. Wheeler; and "The Experimental Psychology of Beauty," by C. W. Valentine.



TO BE SET UP IN CAIRO BY ORDER OF LORD KITCHENER: A COLLOSSAL STATUE OF RAMESES II, AT BEDRASHIN.

Lord Kitchener recently decided that the great statue of Ramses II, which has long lain in a recumbent position at Bedrashin, some miles south of Cairo, should be removed to that city and set up in the new square by the railway station. The statue weighs over a hundred tons, and as it was too heavy for any of the Cairo bridges, it was arranged to bring it across the Nile by train over the new railway bridges further along the river. Ramses II, who reigned about 1300-1230 B.C., was one of the greatest of the Egyptian Kings. He built the Ramesseum at Thebes and made a canal from the Nile to the Red Sea. His mummy, found near Thebes in 1881, is in the Cairo Museum. Either he or his successor, Merenptah, was probably the Pharaoh of "Exodus."—[Photograph by Lehigh.]

That this beautiful picture was painted after Emma Hart's return from her first sojourn at Naples, and not during the four years when she was a regular frequenter of Romney's studio, is made clear by the introduction of Vesuvius in the background. It would add an element



TRY IT IN YOUR BATH!

SCRUBB'S AMMONIA

THE TO CLEANLINESS
FOR EVERY
HOUSEHOLD USE
BRIGHTENS ALL IT TOUCHES!
AVOID INJURIOUS
SUBSTITUTES

INVALUABLE FOR TOILET PURPOSES. SPLENDID CLEANSER FOR THE HAIR.
REMOVES STAINS AND GREASE SPOTS FROM CLOTHING.
REFRESHING AS A TURKISH BATH. RESTORES THE COLOUR TO CARPETS.
CLEANS PLATE, JEWELLERY, SPONGES, ETC., ETC.
ALLAYS THE IRRITATION CAUSED BY MOSQUITO BITES.



PURITY
STRENGTH.



It used to be only the feet

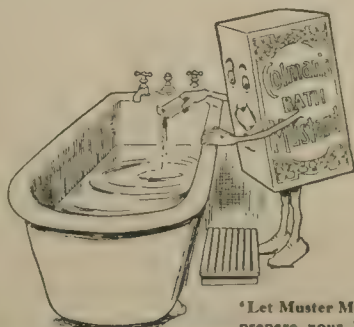
that our ancestors bathed in mustard-water. That was because the large baths of to-day are a blessing which was unknown until very recent years.

Nowadays there is no excuse for anyone not to experience the delightful exhilaration of a "complete" bath with mustard in it. Mustard is cheap out of all proportion to the extraordinary health-benefits it bestows. And it takes only a few seconds to prepare a glorious mustard bath.

A mustard bath is unique as a "nerve tonic" and as a re-invigorator of tired muscles. This is because of the marvellous chemical action which takes place when the valuable oils found in mustard are combined with water.

Many people—ladies in particular—put mustard in the bath because it makes even the "hardest" water silkily soft. Just try mustard in your bath when you are tired, or have taken a chill, or when your nerves are exhausted.

Get Colman's Mustard in the cartons specially prepared for the bath—or simply take two or three tablespoonfuls of ordinary Colman's Mustard and mix with a little cold water before putting it in your bath. Have you Colman's Mustard in the house? An interesting booklet by Raymond Blathwayt, with samples of Bath Mustard, will be sent free of charge on application to: J. & J. COLMAN, LTD., NORWICH.

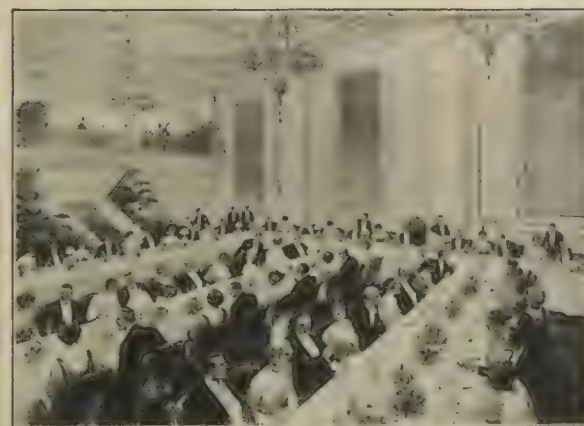


'Let Muster Mustard
prepare your bath.'

The NEW BALL-ROOM



and the New BANQUETING HALL



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For Banquets, Private Dinners
and Dances.

FULL PARTICULARS AND
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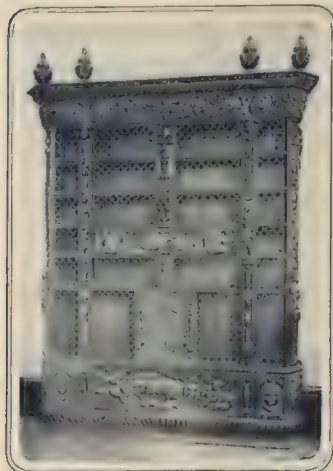
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ART NOTES.

MR. ALFRED DRURY'S election to full membership of the Academy gives satisfaction to a large circle of friendly admirers, and probably to Mr. Drury himself. He and his work belong to Burlington



ROBERT BROWNING AS A JOINER: A BOOK-CASE WHICH THE POET MADE HIMSELF FROM OLD ITALIAN CARVING.

This book-case, put together by Browning from pieces of old Italian carved wood which he had collected in the course of his travels, was recently placed on sale in London. It formed part of the Browning Collections sold at Sotheby's last May. The book-case is ten feet high by eight feet wide.

House; he is no rebel tempted by honours into a strange camp, but quite properly, by practice and temperament, takes his place among R.A.s. From his studies at South Kensington he emerged into the ampler air of Dalou's studio in Paris, but returned to Chelsea without having been caught up into the movement that was then beginning in Rodin and is now ending in chaos. Nor did he exchange his birth-right for the ever-ready and fatal mess of Parisian mannerisms. He remained British—

as who can doubt who knows the colossal statues of Queen Victoria at Bradford and Portsmouth?

The Academy, having elected Mr. Drury, is proving its practical faith in the utility of sculptors and their works. Last week Sir Edward Poynter presided at a meeting of a committee formed for the purpose of promoting a memorial to Alma-Tadema. The result was the formation of a sub-committee to consider the proposal that the memorial should take the form of "a work of art in sculpture"! Whatever the result, the proposal must be regarded as wholly and absurdly artificial. Six out of the eight gentlemen in question are painters; and Alma-Tadema was a painter. One looks in vain for a sculptor in the list, and save that the name of Mr. Drury, by reason of his election, is uppermost, one searches one's memory equally in vain. And yet enrooled in the President and Mr. John Collier and Mr. Frank Dicksee

and Mr. Marcus Stone is the idea that "a work of art in sculpture" can and should be erected as a memorial to their friend. Even if it should be, can it be?

It is known by all save committee-men that nobody wants such works of art in sculpture. The merit of such things has come to exist only in the committee stage; it is one of the notable delusions of majorities. Memorialists in conclave are the only children of the present generation who are unaware of the reaction against statues set up, within little iron rails, in public places. Even Cabinet Ministers, so be it they are not assembled to ponder a tribute to the dead, are in the joke: "It will be our happy lot in the near future to be called upon not to unveil, but to veil the national monuments," said one of these the other day. And despite the decision of the Alma-Tadema memorialists, which is the decision of men acquainted with the desires of the dead painter and the scope of the arts, we believe that there



COMMUNICATION WITH A FIREMAN AT WORK AS WITH A DIVER: TALKING TO HIM THROUGH A SPEAKING-TUBE AND SUPPLYING HIM WITH AIR.

This interesting photograph, taken recently at a fire in St. Bride Street, shows methods of keeping in touch with firemen at work in burning buildings similar to those used in the case of deep-sea divers. One fireman in the photograph is talking to his comrade through a portable speaking-tube, while another is pumping air through a tube for him to breathe.

would be real wisdom in a temporary abeyance of a very mortal form of paying tribute to poor mortality. Such abeyance would revive rather than kill the art of statuary. While the convention persists and commissions are continued, there is no necessity for inspiration or sincerity, or for reform.



Photo. L.N.A.

A NEW AND EASILY PORTABLE ROCKET APPARATUS: MR. W. SCHERMULY WITH HIS INVENTION.

Mr. W. Schermuly, formerly of the training-ship "Warspite," has invented a life-saving rocket apparatus which weighs, in the largest size, 85 lb., and, in the smallest, 36 lb. only, as against the 13 cwt. of the ordinary apparatus. It also dispenses with a mortar. A demonstration of the invention was given on the "Warspite," off Greenhithe, a few days ago, before Admiral Sir Lewis Beaumont.

Indeed, there is hardly room for these things; and sculptors have fallen in with the accepted order. Let "works of art in sculpture" be given a less accustomed place until a vital practice of the chisel is re-established. It would then be the turn of the sculptors to dictate to the committees: "We, and we alone, can make you fitting and lasting memorials of your dead." E. M.

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Yuletide Presents.

MORE attractive than ever, if it be possible, is the display this Christmas of the delightful presents shown by the best firms in London, whose displays we have had pleasure in visiting, and shall describe in the present and succeeding issues.

Nothing could be more sumptuous on the one hand, or more dainty on the other, than the superb display of jewels, gold and silver plate, and fancy articles, from the most costly to inexpensive trinkets and trifles, set forth at the Goldsmiths and Silversmiths Company's palatial premises, 112, Regent Street, W. The show-rooms are very spacious, well-ventilated, light, and pleasant, and it is impressed upon the courteous attendants that no pressure to buy is permitted, so that even casual visitors may stroll round and view the superb brilliants, the sumptuous pearls, the specimen emeralds and rubies, and the dainty "semi-precious" stones (aquamarines, amethysts, and the rest)

set into ornaments of all descriptions, without incurring any obligation to purchase. The wish to buy something will not be repressed, that is certain, so beautiful are the artistic ornaments at all prices, and the dainty table and house appointments that will be seen. An illustrated catalogue will be sent free, however, to intending purchasers who cannot visit 112, Regent Street in person. All articles are marked in plain figures, and as the company are themselves the manufacturers of their goods, there is no second profit to pay; therefore the prices are exceptionally low for the value of the goods. There are tiaras, necklets, bracelets, ropes of pearls, and other similar adornments worth thousands; but there is also a full range of novel and pretty inexpensive ornaments and trinkets, including many gifts suitable for gentlemen.

For a wealthy donor, what more lovely can be found than a rope of this firm's splendid pearls; or the lovely saviour of small pearls set in platinum network, and nearly two yards long; or the sumptuously fitted dressing-table of inlaid satinwood, with all fittings of silver-gilt and cut glass; or an artistic ornament—pendant, brooch, or bracelet—set with the finest brilliants, rubies, or emeralds? We illustrate, however, comparatively inexpensive ornaments equally excellent value for the price. The brooch illustrated in the middle of a velvet or tulle neck-bow (quite the fashion of the moment) is in pearls with diamond sparkles, and is to be had for £5 5s. That dainty little pendant of frosted gold, set with pearls and

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A FASHIONABLE BROOCH FOR A TULLE BOW.
The Goldsmiths and Silversmiths Company.

turquoises on a neck-chain, is actually only £2 7s. 6d. complete; and the plaque pendant, in platinum so finely wrought that fairy hands might have done the lace-like workmanship, set with good pearls and diamonds and on a platinum chain, costs £30.

Anybody interested in music will find the booklet entitled, "Musical Taste and the Piano-Player," very readable; it can be had free from the celebrated firm of pianoforte-makers, John Brinsmead and Sons, 18-22, Wigmore Street, W. The ultimate object is to describe the new Brinsmead Piano-Player. One special feature in this is the "Aluminium action," the latest and most important development of these attractive instruments. In another form there is a wood "Mignon" action, somewhat cheaper, but giving excellent results. The Brinsmead Piano-Players contain all the necessary expression-devices. The firm invite visitors to their show-rooms to see and try these charming instruments, which are in every respect as ably manufactured as the ordinary instruments by which Messrs. Brinsmead have acquired such a great reputation. Another speciality is the Brinsmead "Baby" Grand Piano, of exceptionally small size, with all the qualities of a "Grand." They are available, just as are the ordinary Brinsmead pianofortes, in various woods and styles to match the decoration of the rooms in which they will stand; while in every case the unassailable excellence of the Brinsmead manufacture is obtained in the workmanship—the result of generations of successful manufacture.

Chocolates, the most refined and digestible of all forms of sweetmeat, are supplied of excellent quality and put up in handsome boxes by Messrs. Hildebrand, of Berlin. Their works in that great capital occupy many acres of land, and they hold the Warrant of Purveyors to the German Emperor. Hildebrand's high-class chocolate bonbons, cakes, and coated biscuits are sold by many shops in Great Britain, and the London agents are Messrs. Knecht and Co., 31, Maiden Lane, W.C.

Few Christmas presents are more certain of instant and subsequent continuous appreciation than the "Rest and Comfort" appliances shown by the old-established firm of Carters,



THE "CARBREK" BED-TABLE.
Messrs. Carters.

at 2-6, New Cavendish Street, corner of Great Portland Street, W. (whence catalogues will be posted also). The sub-title of their list, "The Alleviation of Human Pain," is only a part of their just claim, for the luxurious adjustable chairs, the adjustable bed-table (the "Carbrek"), the reading-stand, and many other of their clever devices and patented articles, are as acceptable for people in health as for invalids,



A VERY FINE BRACELET.
The Goldsmiths and Silversmiths Company.

while for the last-named there are all kinds of appliances, bath and carrying chairs, hand-tricycles, bed-rests, leg-rests, etc. Carters' "Rest and Comfort" adjustable reclining-chairs are so well known as to need but little comment; no easy-chair (in the ordinary acceptance of the term) can ever afford in the smallest degree the sense of comfort and absolute rest conferred by these chairs, with their extreme range of instant adjustability to any desired position (by the simple touch of a small lever at the side of the chair), their excellence of upholstery, and simplicity. The prices of the chairs, too, are extremely moderate; while the "Carbrek" table begins at 25s. and the reading-stands at 17s. 6d.

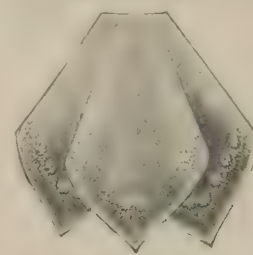
A trouble that often dims the enjoyment of a fountain-pen is its leaking. This is absolutely impossible with the British-made "Onoto." It writes directly the nib touches the paper, yet it cannot possibly leak, no matter how it is carried; this makes it especially suitable for a gift to a lady, as she can put it in her hand-bag with safety. Moreover, it can be filled from any inkstand by a turn of the top, and by using water instead of ink it is readily



A LUXURIOUS ADJUSTABLE CHAIR.
Messrs. Carters.

cleaned. The gold nib can be had to suit any hand, and there are various sizes and materials in holders to suit all tastes and pockets. Most stationers supply it, and a catalogue can be had from the makers, Messrs. De La Rue, 202, Bunhill Row, London, E.C.

Messrs. Robinson and Cleaver, the well-known linen manufacturers of Belfast, naturally make a speciality of



A DAINTY EMBROIDERED HANDKERCHIEF.
Messrs. Robinson and Cleaver.

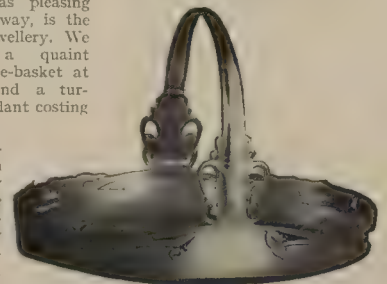
handkerchiefs for Christmas gifts, and certainly nothing more dainty can be imagined than these filmy trifles. We illustrate one of their charming ladies' handkerchiefs, with a beautifully embroidered border; and there are many other kinds at moderate prices. Robinson and Cleaver are making a special feature of monogram handkerchiefs this year, and handkerchiefs with any two-letter combination ready thereon can be purchased from stock at from 6s. 11d. per dozen for ladies', and 13s. 11d. per dozen for

gentlemen's sizes. The complete list, illustrating a much wider range, at all prices, may be had post free from Messrs. Robinson and Cleaver, Ltd., 400, Donegall Place, Belfast, or from the London address, 156-170, Regent Street. There are also linens of every description, plain and embroidered, to be had from this noted firm, and purchasers have the fullest assurance of good and lasting value in all their manufactures.

One of the charms of Messrs. Liberty's stock is its variety; another is its uniform artistic quality. It is difficult—even, one may feel, impossible—to "go wrong" in purchasing here, so much taste and trained skill is exerted in the establishment. There are very many inexpensive gifts; and again, if a rich and handsome present is desired, it is equally available. There are pieces of furniture, artistic fabrics and draperies, dress materials, satins, velveteens, and woollen weaves in a large choice, or made-up tea-gowns and evening cloaks, or laces, and a great many other articles, of original and artistic design in all instances. A catalogue, "Yuletide Gifts," will be sent post free on application, but it is quite a pleasure to spend an hour or two amidst this varied and uncommon display at East India House and Chesham House, Regent Street, W. A box for hair-pins in carved and inlaid sandalwood is, in its way, as pleasing as, in its way, is the gem-set jewellery. We illustrate a quaint pewter cake-basket at 19s. 6d. and a turquoise pendant costing 27s. 6d.

Very uncommon and pretty are the goods displayed by Mr. Mac-michael, 48, South Audley Street, W. An illustrated catalogue will be sent free on application. The cover shows a variety of gold and coral ornaments of a dainty character, at very moderate prices. There is a whole series of small and charming articles in silver at the low price of 5s. each—a child's fancy spoon, a bird pincushion, etc.; then come other pages at 7s. 6d., 10s. 6d., and 15s., respectively. There is again a series of reproductions of the dainty French eighteenth-century productions, in Sèvres, marqueterie, or silver-gilt; such as ink-stands, clocks, and a variety of other objects. Excellent imitation jewellery is another feature; especially to be noted are the Panama pearls, unusually good reproductions of costly pearls at a very moderate price. The shop is full of pretty things, in short.

"Scrub's Cloudy Household Ammonia," though sold by all chemists and grocers at only 1s. a bottle, is practically often "worth its weight in gold"; it is constantly so very useful! One of the cases prepared by the manufacturers for Christmas, and containing a supply of the Ammonia, supplemented by a box of tablets of the bland and healthful "Scrub's Ammonia Soap," makes a useful and acceptable present. It is marvellous for giving a refreshing quality to the toilet water or bath, for cleaning silver, washing one's own laces at home, removing stains and grease-spots, softening hard water, and as a shampoo. [Continued overleaf.]



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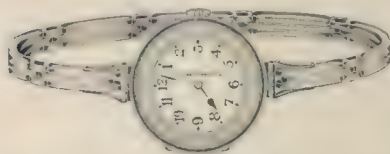
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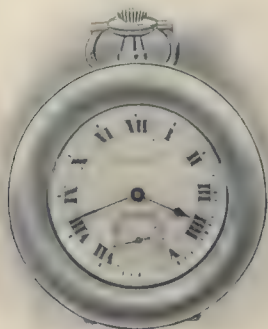
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WORLD-WIDE is the reputation of the old-established firm of Sir John Bennett for absolutely reliable watches and clocks; and there is also to be seen at both their establishments, 65, Cheapside, E.C., and 105, Regent Street, W., an extensive and admirably chosen selection of jewellery, beginning with inexpensive gifts, some for even less than a sovereign, and including a very large stock of others of more considerable value and much



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Sir John Bennett.

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is a fine show of beautiful gems, the stones well-chosen and matched, and the settings artistic and up-to-date, as may be judged from the beautiful illustrations that we give. There are many extremely

pretty ornaments from about £5, and even less. Two circular brooches, for instance—one set with alternate diamonds and pearls, the other all pearls, with quite good diamonds marking out top and bottom and the two sides—are specimens of excellent value, each offered at the



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The C. P. Goerz Optical Works, 1-6, Holborn Circus, E.C., will send on application their lists, showing some attractive Christmas gifts. One of their specialities is the Roll Film Tenax Camera, of a simple and compact type, with which the beginner gets good results, while the advanced photographer is equally satisfied. Another camera is the Vest-Pocket Tenax, a particularly small model, so that it can be always carried with ease either in pocket or purse, while the Goerz lens used is so good that satisfactory enlargements to any size can be made. The same firm supply special binoculars, the latest model in which is an opera glass with a much larger field of view than the ordinary type.



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It would be difficult to find a more suitable present than a caddy of tea, which is certain to be welcomed in every home, and when the tea is of a particularly choice brand, it will ensure daily thanks to the giver for weeks to come. The United Kingdom Tea Company, Empire Warehouses, Paul Street, London, E.C. (the House of



A DECORATED TEA-CADDY.
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Commons Tea Merchants), supply tea first hand, direct from the growers, and will send any quantity, packed in a caddy, if desired, by post to any address, enclosing the card of the sender or a private letter, when so instructed. Quotations can be given for delivery free of duty anywhere abroad, too. A list, with illustrations and prices of caddies, and samples, can be had by post on application to the company, as above. Their special Golden Tipped Darjeeling, at 4s. 8d. per pound, is a real luxury, fit to make a present to a friend in any position in society, while charity parcels of inexpensive teas can also be ordered, and can be sent direct by the company.

(Continued overleaf.)

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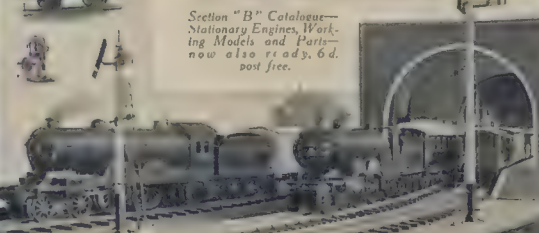
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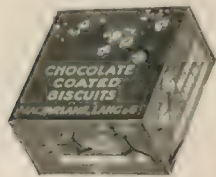
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Gift is more truly "Christmassy" than something nice to eat, and it will be hard to find a recipient who is not charmed with the delicious products of Messrs. Macfarlane, Lang and Co. Their noted biscuits need no recommendation. They are put up for presentation in useful tins, one of which



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Macfarlane, Lang's good can be obtained from all high class grocers and stores throughout the United Kingdom, and imitations should be refused.

A note should be made that the "Gramophone" is not a general name for machines that can either discourse sweet music or talk, but this word is the special name of the one high-class instrument that has for its trade-mark the dog peering into the trumpet in wistful anxiety at the sound perfectly reproduced of "His Master's Voice." There are no ugly undergrunts or other drawbacks with the Gramophone; the greatest artists make records for this company. The lucky owner of a Gramophone can turn on at choice the greatest opera-singers in their most famous numbers, or the best comic songsters, or the strains of a band in comic opera or high-class selection. There is no trouble or exertion involved; you merely slip in the "record" disc, and Melba or Caruso will sing to you, or a famous pianist will play, or a noted conductor will lead off his band, at your fancy of the moment. A catalogue and list of local agents can be had from the Gramophone Company, 21, City Road, E.C.



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GRAMOPHONE.

The Gramophone Company.

To keep the family gathered round the domestic hearth interested, or to amuse the solitary man or woman, there is no better possession than an "Angelus" Player-piano, where the mechanism is incorporated into a high-class instrument; while for homes where the piano is already



A REFINED EVENING TOILETTE.

In black Ninon-de-soie over satin chemise, with tunic of black chiffon embroidered with gold and jet, and a lace vest. A bandeau of diamonds and white feathers is worn in the hair.

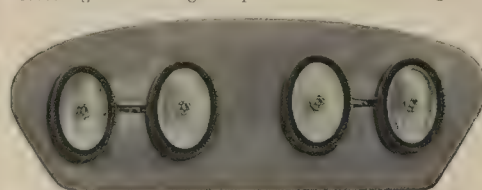
possessed, the "Angelus" Player can be purchased to play upon it from the outside. All the most famous music of the world is available in the music-rolls prepared for the "Angelus." By means of its patented devices—the Melodant to accentuate the air, the Phrasing Lever to control the tempo, the Artstyle to guide the interpretation, and others—the effects of the greatest pianists are perfectly reproduced even by a novice. This would be a splendid gift; it can be seen and heard at Angelus Hall, Regent House, 233, Regent Street, W., or a catalogue will be sent by post to any applicant.

Mr. J. C. Vickery, 179-183, Regent Street, W., has a display of very well-selected novelties, many of them the luxurious additions to the home or personal belongings that are appreciated by people whose larger requirements are already supplied. In dainty brooches there is great choice, amongst them a long range of sporting brooches and pins for ladies or gentlemen, from which we choose one of our illustrations, the diamond owl on gold safety-pin, costing only £4 15s.; the same in all-gold is but 32s. 6d. In the same series are various breeds of dogs, pheasants, both walking and flying, foxes' heads, and the ever-popular lucky horse-shoe. There are some charming flat-folding clocks with figures and hands "radiumised" to be seen in the dark, the cases quite flat, made at choice of gold, silver, tortoise-shell, leather, or ivory. In crushed morocco, there are many articles, such as pretty cases holding six small books of useful reference; a revolving stand taking two packs of cards and two gross



A DIAMOND OWL ON A GOLD SAFETY-PIN BROOCH.

J. C. Vickery.



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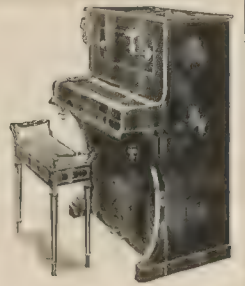
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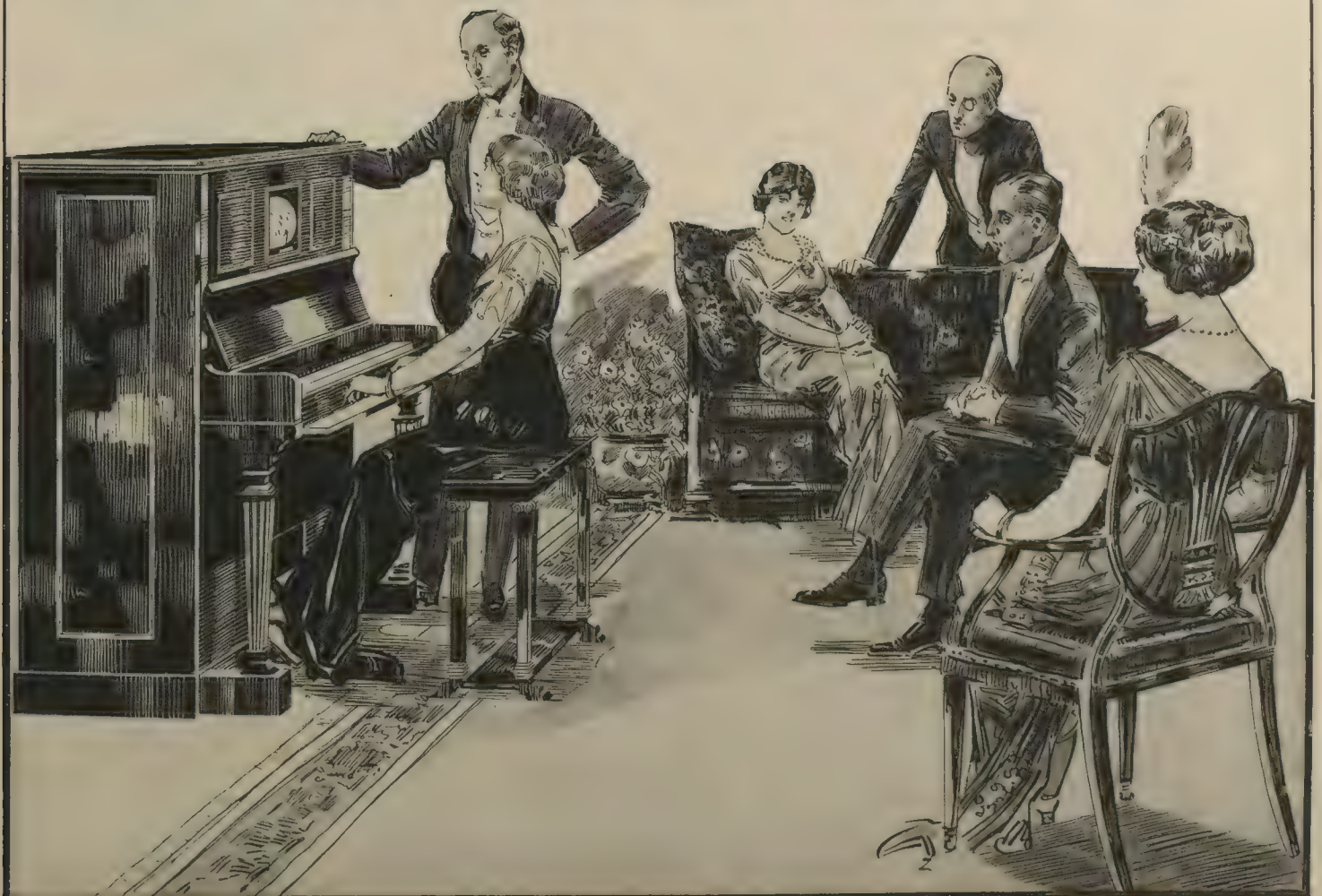
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WILLS AND BEQUESTS.

THE will and codicils of the RIGHT HON. GEORGE WILLIAM PALMER, of Marlston House, near Newbury, and Queen Anne's Mansions, senior partner in Huntley and Palmers, Ltd., and late Liberal M.P. for Reading, who died on Oct. 8, are proved, and the value

the trusts of the said settled estates. On the death of his wife £30,000 is to be paid to each of his sisters Mrs. Poulton, Mrs. Waller, and Mrs. Hope.

The will (dated Feb. 26, 1912) of the HON. EVELYN HENRY ELLIS, of 15, Portland Place, W., who died on Sept. 5, is proved by the Hon. Alberta Mary Ellis, widow, and Arthur F. Allingham, the value of the estate amounting to £387,547. Subject to a legacy of £100 to Mr. Allingham, the testator leaves everything to his wife absolutely.

The will (dated Aug. 10, 1896) of CAPTAIN EDWARD WILMOT WILLIAMS, of Herrington, Dorchester, who died on July 30, is proved by Captain Berkeley Cole Wilmot Williams, the son, and Robert Lewin

The will and codicils of LADY AUGUSTA GORDON-LENNOX, widow of Lord George Charles Gordon-Lennox, of Roydon Hall, Tonbridge, and 56, Sloane Street, who died on Sept. 21, are proved by her sons, Lieutenant-Colonel Edwin Berkeley Cook, M.V.O., and Ralph Montagu Cook, and Clement Upperton, the value of the property being £34,434. The testatrix gives her jewels and personal effects to her daughters; and her share and interest under the wills of her uncles, Charles James Palmer and Thomas Hollingworth, and the residue of her property to her son Edwin Bulkeley Cook.

The following important wills have been proved—
Mr. Herbert Coxon, Market Street, Newcastle . . . £120,966
Mr. Edward Storey, Crosslands, Lancaster . . . £117,468
Sir Ford North, P.C., 76, Queensborough Terrace . . . £87,936
Mr. Thomas Ford, Tiverton . . . £85,064

On one of the pages of illustrations reproduced from "Scott's Last Expedition," in our issue of Nov. 8, we gave some interesting photographs of penguins, skua gulls, seals and whales in their native ice. A very amusing one, showing two skua gulls fighting over their food (some blubber) was taken by Surgeon G. Murray Levick, R.N., of the Scott Expedition, a fact which ought to have been



ONE OF THE SIGHTS OF UNDERGROUND LONDON: PART OF THE GREAT CELLARS OF MESSRS. HEDGES AND BUTLER IN REGENT STREET.

The vast cellars of Messrs. Hedges and Butler, the well-known wine and spirit merchants, at 155, Regent Street, are one of the sights of London. The above drawing shows the Burgundy cellars. Messrs. Hedges and Butler have held the Royal Warrant for over a hundred years. They have branch houses at King's Road, Brighton, and at Bournemouth.

of the estate sworn at £765,676. Mr. Palmer gives £100,000, £12,000 a year, and the use and enjoyment of such part of his Berkshire estates as she may select, to his wife; 150 shares in Huntley and Palmers to his nephew Eustace E. Palmer; £10,000 to his nephew Kenneth L. Palmer; £1000 each to his sisters; £1000 each to his brothers and sisters-in-law; £1000 each to his niece Mrs. Gardiner and her husband; £500 each to his brother Alfred and his wife; £1000 each to his agent and to six persons employed in his firm; and other legacies. He made the following charitable bequests, to wit: £10,000 and a piece of land to University College, Reading; £5000 to the Royal Berkshire Hospital; £1000 each to the Reading Free Library, the Benevolent Fund of his firm, the Church of England Waifs and Strays Society, and the Orphan Working School, Haverstock Hill; and £500 each to the Newbury Free Library, the Reading Dispensary, and the Children's Cottage Hospital, Cold Ash. Subject to the interest of his wife, he settles his Berkshire estates on his nephew Ronald William Poulton, and he gives to him during the life of Mrs. Palmer the income from £25,000, and also £3000 a year during the period of accumulation of his residuary property. All other his property is to accumulate for twenty-one years, or until the death of his wife, or such earlier period as Mrs. Palmer shall at any time specify, and subject thereto is to follow

Hunter the value of the estate amounting to £118,293. The testator gives £10,000 each to his daughters Hulda and Mrs. Fetherstonhaugh; £5000 to his grandson Ashley Fetherstonhaugh; £20,000 in trust for his son Ashley Williams for life and then as to £5000 each to the testator's daughters, and the remainder to fall into the residue; £100 to the Dorset County Hospital; farms and lands in Dorset in trust for his son Ashley and his children, or, on failure of issue, to his son Berkeley; £100 to R. L. Hunter; and legacies. All his real estate he settles on his son Berkeley, and gives to him the residue of the per-



Photo. Illustrations Bureau.

MUNICIPAL IMPROVEMENTS IN SPITE OF POLITICAL DISTURBANCES: A FINE FLIGHT OF STEPS IN THE NEW BELLEVUE GARDENS AT BELFAST.

New public gardens have been laid out at Belfast at a cost of £26,000. The work has taken nearly two years. Our photograph shows the fine flight of 277 steps leading to the upper terrace.

estate he settles on his son Berkeley, and gives to him the residue of the per- mentioned in reproducing the photograph. Surgeon Levick is preparing a book on penguins and skua gulls, which he intends to publish next spring.

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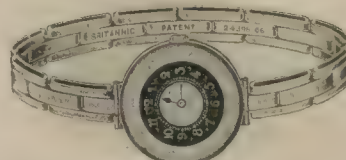
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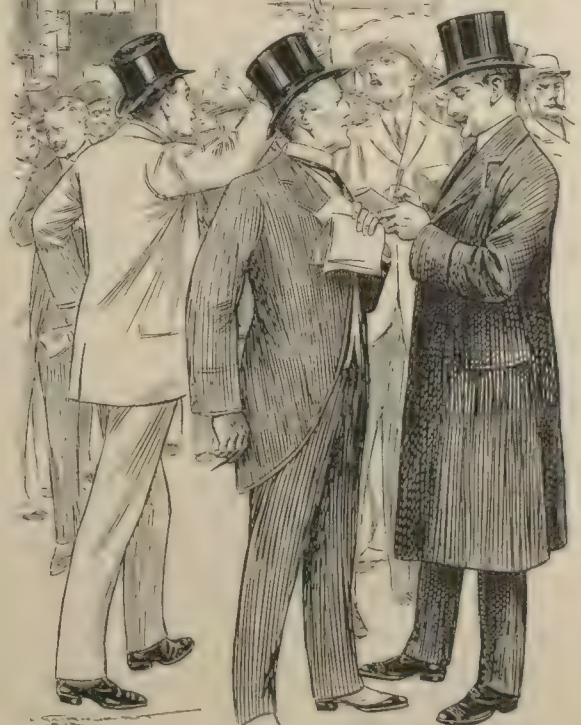
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"THE BRITISH BIRD BOOK."

(See Illustrations.)

SINCE Mr. I. G. Millais published his great work on the mammals of this country, no book on natural history has appeared to claim greater interest and importance than "The British Bird Book" (in twelve sections; T. C. and E. C. Jack). Mr. F. B. Kirkman is the editor, and he has gathered round him some of the best-informed ornithologists and skilled artists of the day. On the literary side we find the names, among others, of Messrs. J. L. Bonhote, W. R. Ogilvie Grant, W. P. Pyecraft, and E. Selous; the artists include Messrs. Lodge, H. Grönvold, A. W. Seaby, and Miss Winifred Austen. Considering the immense difficulty in presenting the brilliant and variegated plumage of birds through the medium of colour-printing, the results in this direction must be considered very satisfactory, and special praise is due to A. W. Seaby, whose pictures strike a balance between strict regard for truth on the one hand and fine pictorial quality on the other; he gives us both.

The work has taken six years to compile, and, in order to present to the reader the ripe fruits of modern knowledge, composite studies are the rule. Some of the species are described by three or four writers, each presenting his special experience or point of view, while facts bearing upon any vexed question have been gathered, with infinite labour, from files of the *Field*, the *Zoologist*, *Nature*, and kindred publications to which experts confide their discoveries, and from the reports of foreign naturalists who have studied species as common on the Continent as here. In the case of the *Field*, the research work would appear to have gone back to the Early Victorian times. Chapters on nuptial plumage, migration, bird behaviour and bird watching, bring the record of our knowledge and methods down to the present year; and while they bear testimony to a mass of work undertaken for sheer love of bird-study, they suggest that there are fields yet unexplored that will give specialists many years of unremitting labour. The cultivation of these islands, the ever-extending urban area, the reclaiming of marsh-land and fen have, of course, profoundly modified the attractions of the country: some birds comparatively common a few years ago can



Photo. Topical.

A TEN-YEAR-OLD HERO FROM THE EAST END: LITTLE DAVID LEVINE RECEIVING A ROYAL HUMANE SOCIETY MEDAL.

A little boy named David Levine, of Bethnal Green, was decorated the other day by the Royal Humane Society for life-saving. He had rescued another boy from drowning.

find no resting-place to-day; large and small, the quail and the great bustard, have been equally affected. Into the wide net cast by Mr. Kirkman, all manner of rare species have found their way. We find a place given to an extinct bird like the great auk. The hoopoe, which breeds but

seldom in these islands, is there; so, too, are occasional visitors like the roller, the rose-coloured starling, and Pallas's sand grouse. This last, many will be surprised to learn, was seen in Yorkshire as recently as 1909.

The description of the work as "an account of all birds, nests and eggs found in the British Isles" is amply justified, and the fashion in which the scientist, the amateur, the artist, and the photographer have joined forces has brought the happiest results. The publishers have done their work extremely well. A fine, clear type, wide margins, a modest and timely use of capitals, and a couple of hundred colour-pictures do not exhaust their efforts; the half-tone reproductions of photographs do fullest justice to work done under circumstances of great difficulty. To obtain some of the little photographs of rare and shy birds on or near their nests, days of patient planning would have been required, for these are the records of moments that cannot be anticipated: their capture depends upon the measure of skill and devotion that the naturalist-photographer can bring to his task. If stress be laid upon the excellence of the photographic material used, it is because the camera has set right so many disputed points, has resolved so many doubts and corrected so many

heresies. There is hardly one of the dozen sections into which the work is divided that does not, on the photographic side alone, offer some welcome points of observation to the bird-lover. Another quality of "The British Bird Book," and one that would, perhaps, be placed first by many, is that the studies of species are eminently readable. On the one hand, the naturalist will find all he can require—the matters that make special appeal to him are nowhere overlooked; but the general reader has not been forgotten. In the selection of material his preference for an interesting and consecutive narrative has been constantly before the editor; and the book, while it is safe to appeal to the serious naturalist, will delight the sixth-form schoolboy. Embodying, as it does, the considered judgment of leading living naturalists, it is, and must remain for years to come, the standard work on British Birds, a sort of encyclopædia that may call for a supplementary volume from time to time, but will hardly be displaced in our generation.



Photo. G.P.U.

EFFORTS TO LESSEN THE PERIL OF LONDON STREET-CROSSINGS: TESTING THE BEST POSITIONS FOR NEW REFUGES AT CHARING CROSS.

With the ever-growing numbers of taxi-cabs and motor-omnibuses, the dangers of crossing the streets have been greatly increased. The photograph shows temporary refuges placed on the road near Charing Cross in order to discover the best position for them.



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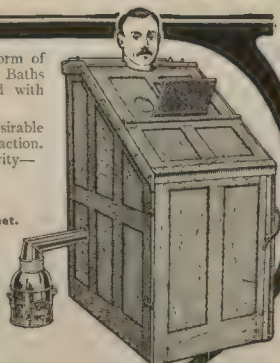
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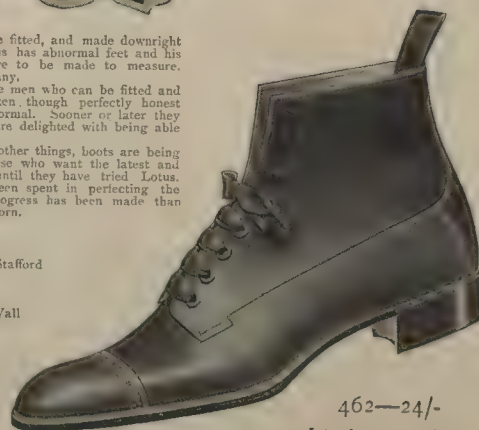
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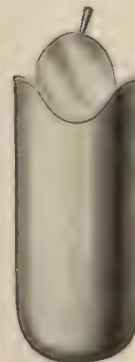
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THE CHRONICLE OF THE CAR.

Cycle-Cars at Olympia.

There is a good deal that is of interest to the motorist at large in the exhibits at the Cycle, Motor-Cycle, and Cycle-Car Show—to give it its full title—which has been running at Olympia during the present week. Of course, to the car-owner the chief interest centres about the cycle-cars, which really stand in much closer relation to the car than to the cycle whose nomenclature they share. Since last year, the type as a whole seems to have undergone a good deal of evolution, and there are nothing like so many vehicles at the present Show which can justifiably be described as freaks as there were last November. Then, in response to ill-judged statements to the effect that there was going to be a boom in light vehicles of a type analogous to the motor-cycle, numbers of cycle-cars turned in to reap the golden harvest promised to them with machines which had been hastily rushed through both as to design and construction. In fact, I should say that some of them had not even gone through the process of being designed at all—at least, not in the ordinary acceptance of the term. They seemed rather as though a few tubes had been thrown together to represent a frame, and then an engine, gear-box (or substitute therefor), and some wheels had been attached, and there was the cycle-car. As I wrote at the time of the 1912 Show, many

course, there were some very practical little vehicles shown as well. Most of these, however, were far removed from anything that could be described as cycle practice,

name, the light car—is destined to develop. If we look at the results of public trials and competitions organised for the cycle-car type, we almost invariably find that the success has lain with the miniature car, while the true cycle-car has been found greatly wanting in all those qualities for which one looks in the modern motor-vehicle. It would, perhaps, be going too far to say that the real cycle-car type cannot survive at all, but I think it is very much open to question whether it will ever really achieve anything approaching popularity. The difficulties which surround the production of light vehicles of modified cycle design, if they are to be turned out at competitive prices, are so great as to be almost prohibitive. Of course, it is easy enough to make such a vehicle, if cost be no object, but that is the prime factor in the case, and it is in grappling with that problem that the type fails.

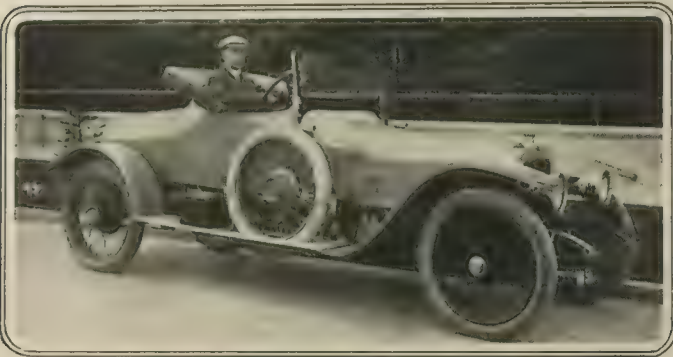
The Future of the true cycle car, as I shall continue to call it, and turning to

the light or miniature car, the case is quite a different one. There are now at Olympia, and were to be seen at the recent Motor Show, light cars which, replicas of their larger sisters, are fully equal in all their qualities to any demand that is likely to be made on them in the course of reasonable service. Such cars as the small Standard, the Pilain, the Swift, the Singer, the Humberette, and half-a-dozen others are

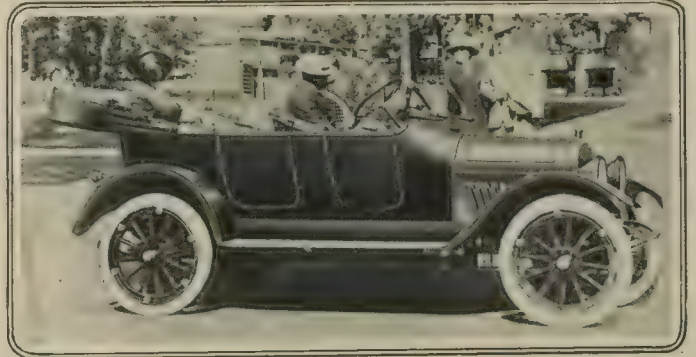


WITH MAYTHORN BODYWORK: A THREE-QUARTER CABRIOLET ON A 20-30-H.P. F.I.A.T. CHASSIS.

The car is painted dark grey with black mouldings and fine gold lines, and is upholstered in grey cloth. There are concealed metal tool-boxes under the steps.



MR. ALISTER MACINTOSH, OF CALGARY, ON HIS 25-30-H.P. SUNBEAM.



A HANDSOME TOURING-CAR: A 15-20-H.P. FIVE-SEATER K.R.I.T. 1914 MODÈLE-DE-LUXE.

of the models exhibited were very reminiscent indeed of twelve or fifteen years ago, since they were mere revisions to ancient types, and crude ones at that. Of

and were, in fact, miniature motor-cars. In the present Show there are to be found indications that these are the true lines along which the cycle-car—or, to give it its real

fit to lie in the line with any, and, in their class for size and power, are fully comparable to the bigger vehicles produced by their own firms. That is the type which will

(Continued overleaf.)

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returned, I realised that I had truly made a most marvellous discovery. The wonderful transformation in my appearance caused comment among my friends, and they thought that a veritable miracle had been wrought. When I divulged to them the secret I had discovered, they tried the same method on their own skins, with equally effective and

permanent results. They told me that in guarding this secret I was withholding a great boon from womankind and urged that I should tell others, so that all afflicted women might benefit by my discovery. One of the most eminent chemists of Paris examined the treatment and gave it the highest endorsement. Madame M. Suchard, Chevaignepor-Javron, Mayenne, used this method some time ago, and now says: "Your treatment is marvellous, because it is permanent. My skin has remained smooth and white, without a shade of superfluous hair." I have never known this remarkable process to fail, but you can judge for yourself of its seemingly miraculous power. I will gladly send further particulars

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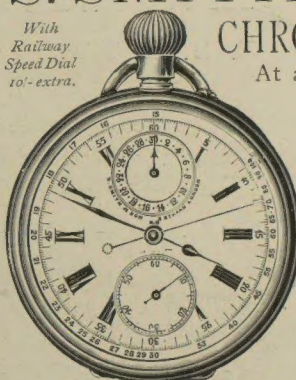


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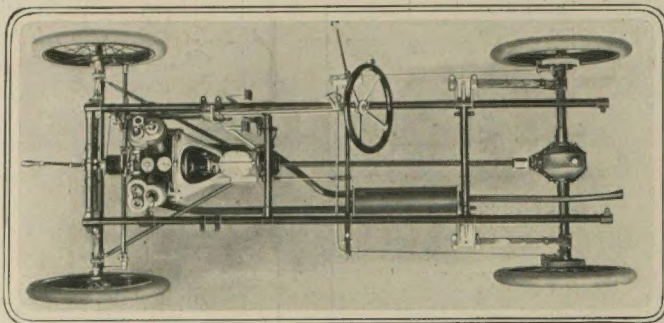


Continued. survive, I think. In this connection a very pertinent question is sometimes asked, and that is: Can these light cars hold their own in the face of the severe competition from America? I do not think there is the least doubt about it—they can. But, it may be said, most of the vehicles I have named cost actually more, while they are smaller as to motor and dimensions generally than the competing American car. That may be true; but then there is really no comparison between the two so far as concerns design and comparative excellence of construction. I do not say that the cheap American car is not a good car, nor that it is not good value for money, but I contend that the British-built light car is immeasurably better.

It costs more, for the reason that we on this side of the Atlantic cannot hope to rival the enormous outputs of the American factories, with the very large capacity of the States for a home absorption of cheap cars; and so, in place of the standardisation—and stagnation—of design which is the rule in America, we must depend upon constant improvement, constant progress, and continuous evolution of the car. As Mr. F. S. Edge said, in speaking at the Show banquet the other night, it takes a long time for the huge American factories to turn round in the matter of design. They standardise a thing, and it cannot be altered in a moment—or even in months—and that is why the European manufacturer is able to keep at least two years ahead on design. It is here that the British light car has its chance. It cannot compete on price, though it can come so near that the purchaser must always be in doubt as to whether he would not be well advised to spend just a few extra pounds and get the British article rather than the inferior American. We cannot, as I have pointed out, attain to American outputs, but I do not think we want to do anything of the

sort, for that way, as I have said, lies stagnation in design. Much better is it for us to go steadily on in the way we are doing, improving, progressing year by year, and keeping our

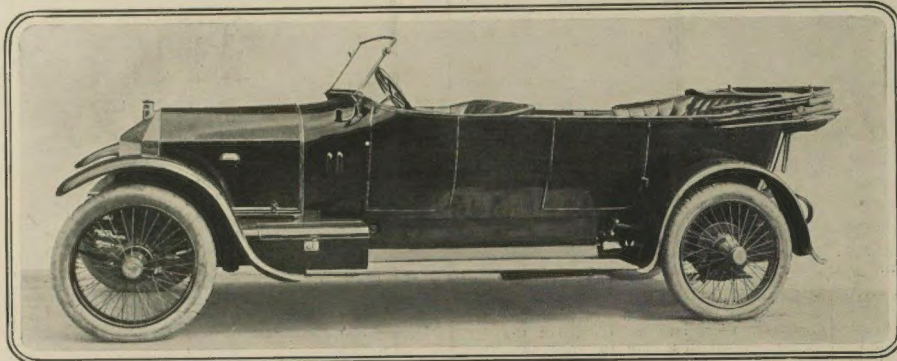
the future of the light car, as it has come to be called. It will, beyond doubt, become a most popular type—first for the reason that it is good; and, secondly, because we are a discriminating people and know a good thing when we see it.



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cars first and foremost in quality both of design and construction. For my own part, I have no doubt whatever of

nothing in it that appeals to the British trade, and that it is intended to pursue the Show policy which has hitherto been in vogue.



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The Olympia Motor Show.

Writing of the Cycle and Motor-Cycle Show reminds me that the future of the Motor Show itself was in some doubt recently. A suggestion had been put forward that an annual exhibition was neither necessary nor desirable, and that all the needful objects could be attained if it were made a triennial function, alternating with motor shows to be held one year in Paris and another in Berlin. I do not think the idea was received with overwhelming favour, even in the most anti-show section of the British industry; but, having been evolved, it necessarily had to be given due consideration. It has now been announced that, after going into all the arguments for and against the proposed change, the Society of Motor Manufacturers and Traders has decided that there is nothing in it that appeals to the British trade, and that it is intended to pursue the Show policy which has hitherto been in vogue.

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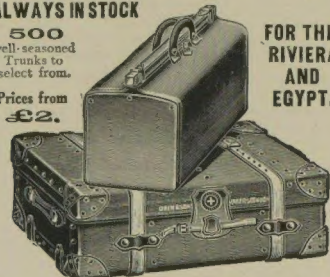
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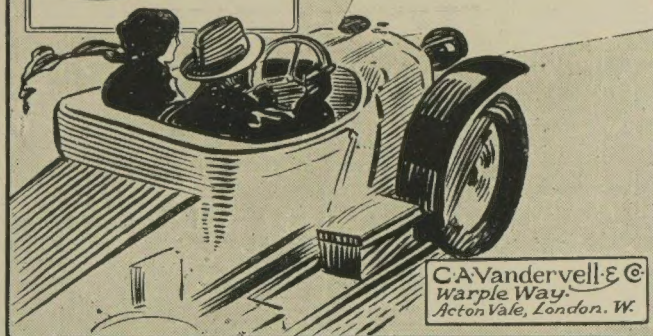
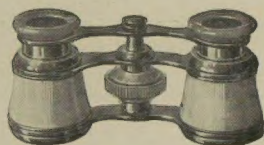
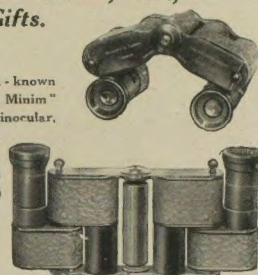
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CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

T S MILLINGTON (Blackheath).—We have taken the trouble to refer, and find the exact date of our reference was June 25, 1842.

A M SPARKE (Lincoln).—We are pleased to hear from you again, and hope to find the problem up to your usual standard.

W N CAMPBELL (Liverpool).—Will you kindly send your problems on diagrams, as our experience of the Forsyth notation is not satisfactory? We should also be glad to have your own solutions.

J F L and OTHERS.—1. R to Q 4th will not solve No. 3626.

CHESS IN AMERICA.

Game played at New York in the Masters' Tournament of the Rice Chess Club, between Messrs. CAPABLANCA and CHANJES.
(Ruy Lopez.)

WHITE (Mr. Capablanca)	BLACK (Mr. Chanjes)
1. P to K 4th	P to K 4th
2. Kt to K B 3rd	Kt to Q B 3rd
3. B to Kt 5th	P to Q R 3rd
4. B to B 4th	Kt to B 3rd
5. Castles	P to Q Kt 4th
6. B to Kt 3rd	B to K 2nd
7. P to Q 4th	P to Q 3rd
8. P to B 3rd	B to Kt 5th
9. B to K 3rd	Castles
10. Q Kt to Q 2nd	Kt to Q R 4th
11. B to B 2nd	R to K sq
The Knight having been played, P to B 4th is the natural sequel, and should have been moved.	
12. P to Q Kt 4th	P takes P
13. P takes P	Kt to B 3rd
14. P to Q R 3rd	B to K B sq
15. R to B sq	Kt to K 2nd
16. P to K 5th	
A simple advance that at once establishes the weakness of Black's preceding play. The King's Bishop is now in effective possession of the	
WHITE (Mr. Capablanca)	BLACK (Mr. Chanjes)
16.	P takes P
17. P takes P	B takes Kt
18. Q takes B	Kt to Q 2nd
19. Q to R 3rd	Kt to K Kt 3rd
20. P to B 4th	Kt to Kt 3rd
21. Kt to B 3rd	Kt to B 5th
22. Kt to Kt 5th	P to R 3rd
23. Kt takes P	
Black is in the grip of a master, and the rest requires no comment.	
23.	K takes Kt
24. Q to B 5th (ch)	K to Kt sq
25. Q takes Kt	Kt takes B
26. Q to R 7th (ch)	K to B 2nd
27. B to Kt 3rd (ch)	Kt to B 5th
28. K R to Q sq	Q to Kt sq
29. R takes Kt	P takes R
30. B takes P (ch)	K to K 2nd
31. Q to B 5th	Q to Kt 3rd (ch)
32. K to B sq	Resigns.

SOLUTION OF PROBLEM No. 3625.—By W. FINLAYSON.

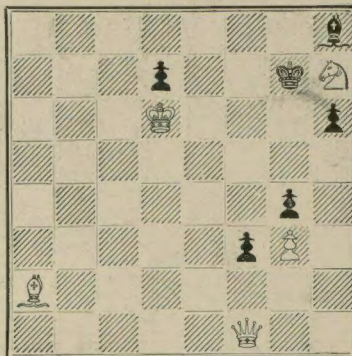
WHITE
1. Q to R 3rd
2. Q to B 8th
3. Q mates.

BLACK
P takes Kt
K takes P

If Black play 1. P to K 4th, 2. Kt to K 7th; and if 1. K takes Q P, then 2. Kt to K 3rd, and Q mates next move.

PROBLEM No. 3628.—By H. MAXWELL PRIDEAUX.

BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTION OF PROBLEM No. 3618 from J G Sandarau (Madras); of No. 3619 from A Singha, J G Sandarau, and F Hanstein (Natal); of No. 3620 from J G Sandarau, A Singha (Calcutta), and C A M (Penang); of No. 3621 from A Singha; of No. 3622 from H A Seller (Denver, U.S.A.).

J W Beatty (Toronto), R Tidmarsh (Vernon, B.C.), J Murray (Quebec), and G West (Malta); of No. 3624 from T Shakespear (Clifton), J W Beatty, G West, J Murray, J B Camara (Madeira), C Barretto (Madrid), R Murphy (Wexford), Captain Challice (Great Yarmouth), J Verrall (Rothwell), and P King; of No. 3625 from Captain Challice, W Liftshutz (Lambeth), R Murphy, W H Silk (Birmingham), J Isaacson (Liverpool), G Lewthwaite (Grimsby), J Deering (Cahara), and P King.

CORRECT SOLUTIONS OF PROBLEM No. 3626 received from E J Winter-Wood (Paignton), Rev. J Christie (Redditch), J Fowler, J Green (Boulogne), G Stillingfleet Johnson (Cobham), J Cohn (Berlin), J Deering, R Murphy, W H Taylor, G Bakker (Rotterdam), F H Deakin (Fulwood), A W Nesbitt (Bearsden, N.B.), G Hopkins (Rotherham), W Best (Dorchester), W C D Smith (Northampton), G W Williams (Leatherhead), J Isaacson, L Schlu (Vienna), A Perry (Dublin), W M Campbell (Liverpool), W H Silk, J Willicocks (Shrewsbury), R G Healey (Leatherhead), Dr. Higginson (Birmingham), F J Overton (Sutton Coldfield), T T G (Cambridge), and R Woters (Canterbury).

We understand that Mr. Amos Burn has been appointed successor to the late Mr. Leopold Hoffer, as Editor of the Chess Column of the *Field*.

All loyal members of "the great clan Stevenson," as Mr. Birrell terms the admirers of "R. L. S.," should make haste to add to their collection of his works the special number of the *Bookman* recently issued with the title, "Robert Louis Stevenson: The Man and His Work." It is published, by Messrs. Hodder and Stoughton, at 5s. net, and it is worth the money, for it is, so to speak, a combined Stevenson portrait-gallery and anthology of appreciations, both in verse and prose. The volume teems with portraits of Stevenson himself, his homes, his family, and his friends. Then there are eight colour-plates (mostly illustrations from his works), other such illustrations in black-and-white, and facsimiles from his manuscripts. Essays and literary tributes are contributed, among others by Sir James Barrie, Mr. Edmund Gosse, Mr. William Watson, Mr. Austin Dobson, Sir W. Robertson Nicoll, and Mr. S. R. Crockett. Perhaps the two literary gems of the book are Stevenson's own humorous lines to Count Nerli and Barrie's memorial poem, "Scotland's Lament."

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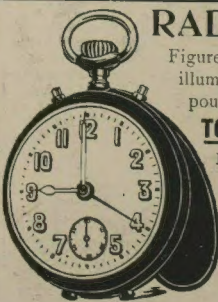
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